

THE ARMCHAIR TRAVELLER V

‘LAWRENCE OF ARABIA’

FIRST & LIMITED EDITIONS  
PRIVATE PRESS BOOKS  
MANUSCRIPTS & EPHEMERA  
BY & RELATING TO  
**T. E. LAWRENCE**  
FROM OR FORMERLY IN  
THE COLLECTIONS OF  
THE REV. E.W. COX • R.E.D.  
RAWLINS • DAVID ENDERS •  
PETER DANBY-SMITH • &C.



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*Some of the evil of my tale may have been inherent in our circumstances • For years we lived anyhow with one another in the naked desert, under the indifferent heaven • By day the hot sun fermented us; and we were dizzied by the beating wind • At night we were stained by dew, and shamed into pettiness by the innumerable silences of stars • We were a self-centred army without parade or gesture, devoted to freedom, the second of man's creeds, a purpose so ravenous that it devoured all our strength, a hope so transcendent that our earlier ambitions faded in its glare.*

T.E. LAWRENCE, *SEVEN PILLARS OF WISDOM*

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For enquiries about this catalogue, please contact:

Mark James (m.james@quaritch.com) or

Anke Timmermann (a.timmermann@quaritch.com)

Bernard Quaritch Limited

40 South Audley Street, London W1K 2PR

*Tel.:* +44 (0)20 7297 4888 *Fax:* +44 (0)20 7297 4866

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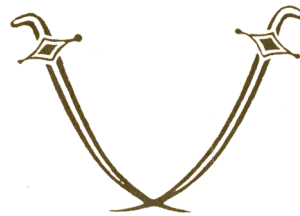
# THE ARMCHAIR TRAVELLER V

## ‘LAWRENCE OF ARABIA’

I. Works by T.E. Lawrence, including translations and letters, arranged in order of composition (items 1-18)

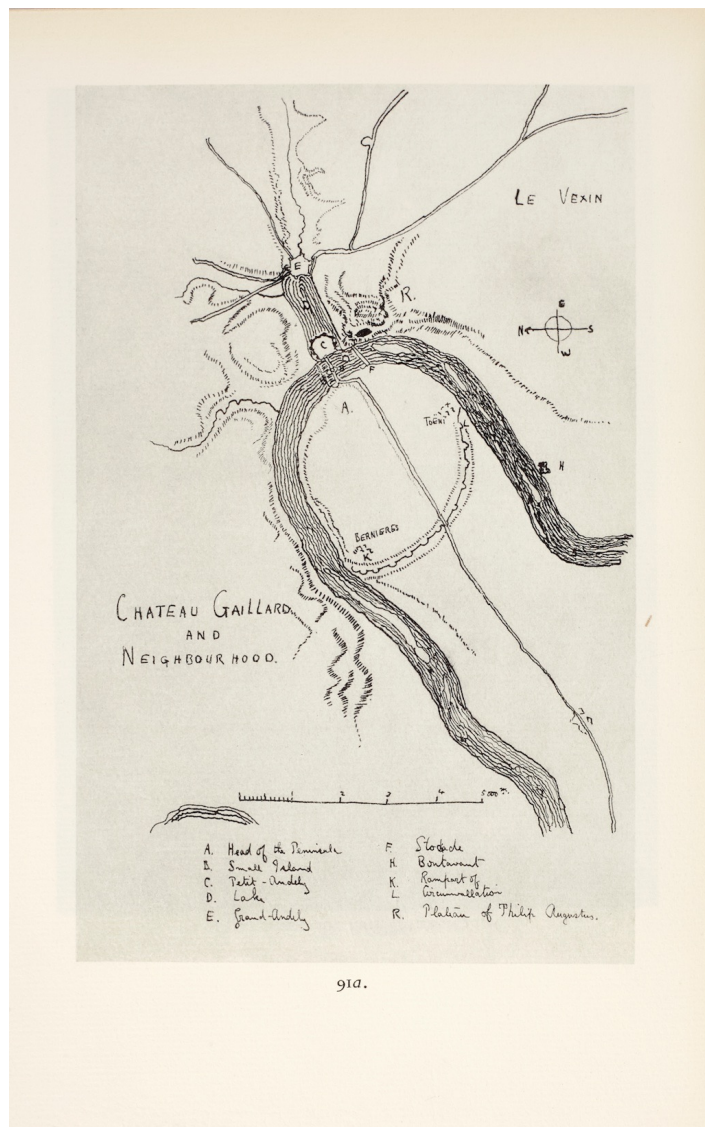
II. Biographical & bibliographical works about T.E. Lawrence, arranged in order of publication (items 19-35)

III. Bibliography and index



## I. WORKS BY LAWRENCE, INCLUDING TRANSLATIONS AND LETTERS *arranged in order of composition*

### LAWRENCE'S UNDERGRADUATE THESIS, ONE OF 1,000 SETS



**1. LAWRENCE, Thomas Edward.** *Crusader Castles*. I. The Thesis. [–II. The Letters]. Edited by A.W. Lawrence. *London: The Golden Cockerel Press, 1936.*

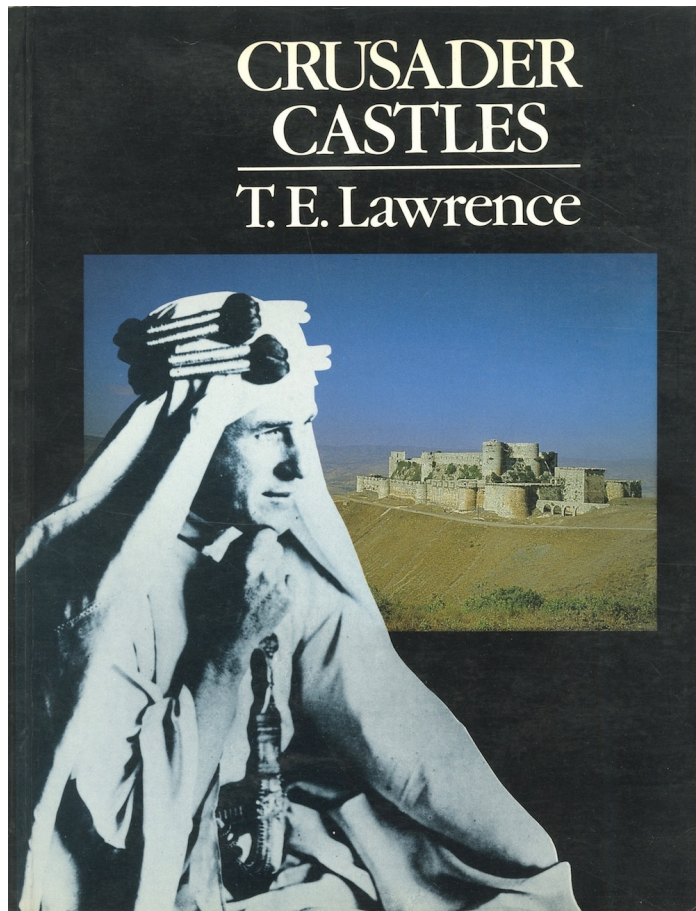
2 volumes, 4to (250 x 190mm), pp. I: 56; II: 62; titles printed in red, collotype frontispiece in volume II, 53 plates with collotype or line facsimiles, illustrations, maps and plans after Lawrence printed on the rectos or rectos and versos, one printed in red, green and black, illustrations in the text, one full-page map printed in red and black, and 2 folding maps after H. Pirie-Gordon printed in red and black contained in a loosely-inserted envelope at the end of vol. I (as issued); a few light spots, map-envelope slightly spotted; original half orange crushed morocco over cream linen by Sangorski & Sutcliffe with their stamp on the upper pastedowns, spines lettered in gilt and with gilt press device at foot, top edges gilt, others uncut; some light spotting or marking on linen (as often), otherwise a very good set; *provenance*: Henry Sotheran Limited, London (bookseller's ticket on upper pastedown of vol. I with the address 43 Piccadilly, the company's address from 1910 to 1936) – Peter Danby-Smith. **£1850**

**First edition, number 170 of 1,000 copies** (a further 75 copies of volume I and 35 copies of volume II were subsequently printed for presentation by the family). *Crusader Castles* was originally written in 1910 as an undergraduate thesis based on researches in Britain, France and the Near East, and titled *The Influence of the Crusades on European Military Architecture – to the End of the XIIIth Century*. After his graduation, Lawrence revised, amended, and enlarged the text with the intention of publishing it but, despite his efforts, it never appeared in his lifetime. The text was first published in volume I and was edited by his brother from Lawrence's annotated typescript and other sources; the second volume contains letters written by Lawrence to his family during his research journeys, prefaced by a biographical introduction by his mother, Sarah Lawrence.

O'Brien comments that, 'Lawrence's thesis in this work is counter to the accepted view that improvements in military architecture had been brought back from the Near East by the Crusaders: he believed rather that the improvements had been developed in Europe and taken by the Crusaders to the Near East. This is a discussion not yet entirely settled'.

*Crusader Castles* was the first of four finely-printed works by Lawrence to be published by the Golden Cockerel Press in the years following his death, and was followed by *Secret Dispatches from Arabia* (1939), *Men in Print* (1940), and *Shaw-Ede: T.E. Lawrence's Letters to H.S. Ede, 1927-1935* (1942).

Chanticleer 112; O'Brien A188-189.



**2. LAWRENCE, T.E.** *Crusader Castles ...* Preface by Michael Haag. [Edited by A.W. Lawrence.] *London: The Bath Press for Michael Haag Limited, 1986.*

2 volumes in one, 4to (245 x 188mm), pp. 224; illustrations in the text, many full-page, 2 double-page maps and one full-page map; original printed wrappers; extremities very lightly rubbed, otherwise a very good copy. **£30**

Second UK edition, wrappers issue. The first edition of *Crusader Castles* was published by the Golden Cockerel Press in 1936 (see the previous item), and this edition is a facsimile of the two-volume first edition, enlarged with a new preface by Michael Haag and additional photographs.

O'Brien A190.

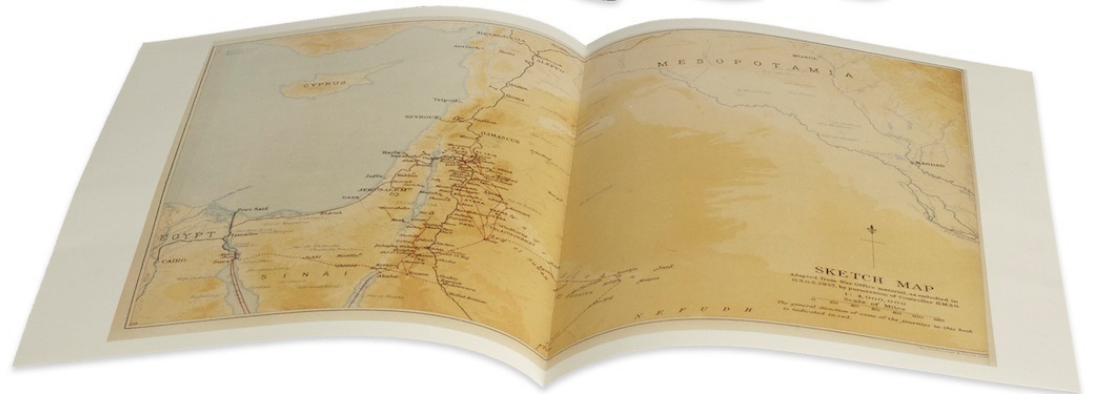
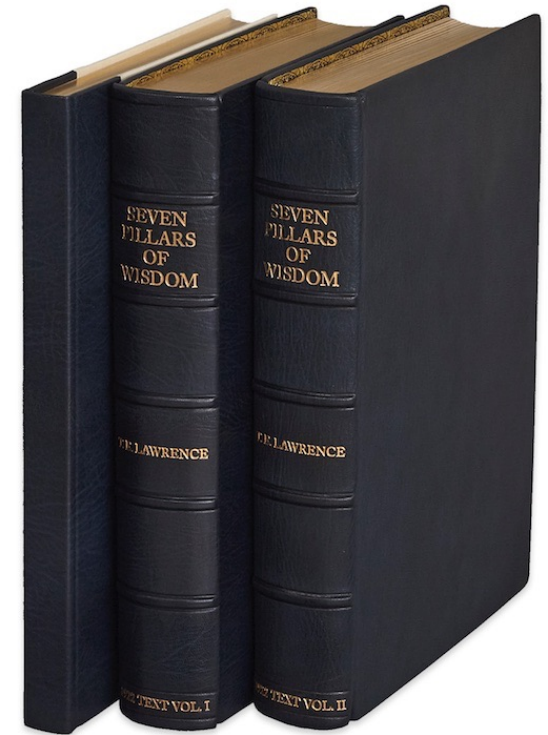
## ONE OF EIGHTY SETS BOUND IN FULL GOATSKIN, DE LUXE ISSUE WITH THE PORTFOLIO OF PLATES

**3. LAWRENCE, T.E.** Seven Pillars of Wisdom. A Triumph. The Complete 1922 Text. Edited by Jeremy Wilson. *Fordingbridge: Cambridge University Press for Castle Hill Press, 1997.*

2 volumes, folio (282 x 196mm), pp. I: [i]-[xxii], [1]-433, [1 (blank)]; II: [10 (preliminaries)], [435]-879, [1 (acknowledgements)]; original full Oxford-blue crushed morocco by The Fine Bindery, spines divided into compartments by raised bands, gilt-lettered directly in 2 and at the foot of the spine, turn-ins roll-tooled in gilt, marbled endpapers, all edges gilt. **Second edition, no. 31 of 80 sets in full goatskin, from an edition of 752.** [*With, as issued:*]

**T.E. LAWRENCE.** Seven Pillars of Wisdom ... Illustrations. *Fordingbridge: The Burlington Press for Castle Hill Press, 1997.* Pp. [6 (half-title, frontispiece, title, colophon, contents, list of illustrations)], [2 (list of photographs)]; 21 colour-printed plates with illustrations recto-and-verso after Augustus John, Eric Kennington, William Roberts, *et al.*, one double-page, and 52 half-tone plates with illustrations recto-and-verso (acknowledgements on final verso). **First edition thus.** [*Bound with, as issued:*] **T.E. LAWRENCE.** Introduction to Seven Pillars of Wisdom. The Text of the Sample Proof of Chapters I-VIII as Circulated by Lawrence in September 1924 together with the Equivalent Text from the 1926 Edition, Showing the Amendments Made on the Advice of Bernard Shaw and Others. *Fordingbridge: The Burlington Press for Castle Hill Press, 1997.* Pp. [2 (blank l.)], [6 (half-title, verso blank, title, colophon, contents, preface)], 81, [1 (blank)]. 2 works bound in one volume, folio (282 x 200mm). Original dark-blue crushed morocco backed buckram by The Fine Bindery, top edges gilt, photographic endpapers. **First edition, no. 31 of 80 copies, signed and numbered by the editor.** [*And, as issued with the de luxe sets:*]

Illustrations to Seven Pillars of Wisdom. [*Fordingbridge: Castle Hill Press, 1997*]. Title-leaf, 2 folding colour-printed maps, 40 proof portraits after John, Kennington, Roberts, *et al.* printed by Hostench, each numbered in pencil on the verso and interleaved with tissue guards, and printed note with Castle Hill Press letterhead about the maps, slipcase, and proof portraits; all loose as issued in cloth portfolio. **Each proof portrait number 31 of 250.**



3 volumes and one portfolio, in original cloth slipcase; *provenance*: Peter Danby-Smith (acquired from the Castle Hill Press; loosely inserted prospectuses and other ephemera relating to the work).  
£2000

**Second (first published) edition of the 1922 text, set no. 31 of 80 bound in full goatskin and with the sample proof of chapters I-VIII, de luxe issue with the optional portfolio of proof portraits.** The first 'Oxford' edition of *Seven Pillars of Wisdom* was printed in 1922 in an edition of eight copies on the presses of the *Oxford Times*. Of these eight sets of sheets, one was used to prepare the text of the 1926 'Subscribers' Edition' and dismembered in the process (only a fragment of some 20 pp. is known to survive), one was broken into individual leaves, which were sent to subscribers to the 1926 edition, and six were bound up for Lawrence to ensure the text's survival (the first manuscript of *Seven Pillars* had been lost), and to circulate among his friends for criticism (of these six, four are held by institutional collections). Lawrence cut the 1922 text of some 334,500 words very heavily to produce the 1926 text of c. 250,000 words, but opinion about this later revision was divided, and H.StJ.B. Philby, Robert Graves, and E.M. Forster remained admirers of the 1922 text.

The Castle Hill Press edition of the 1922 text was the first to be published (as opposed to printed), and was founded upon Lawrence's copy of the *Oxford Times* proofs and his manuscript, with the addition of amendments and insertions which Lawrence had made to his set of proofs. The edition was limited to 752 sets, of which 650 were bound in cloth, 80 were bound in full goatskin (as here), 20 were bound in designer bindings and accompanied by a two-volume parallel text edition of the 1922 and 1926 texts, and two sets were *hors de commerce*.

The 80 sets bound in full goatskin also include 'Introduction to Seven Pillars of Wisdom. The Text of the Sample Proof of Chapters I-VIII as Circulated by Lawrence in September 1924 together with the Equivalent Text from the 1926 Edition', which is not present in the 650 quarter-cloth sets. After the edition was planned, the Castle Hill Press embarked upon the publication of a series of proof portraits from *Seven Pillars* in a limited edition of 250 copies of each print. As the enclosed letter dated 2 October 1997 explains, sets of these prints were available to subscribers as an optional addition and the remaining sets of the 80 sets bound in full goatskin were offered in a de luxe issue with the portfolio of proof portraits (as here) or a standard issue without the proof portraits.

O'Brien A034a.



## LIMITED TO FIFTY SETS

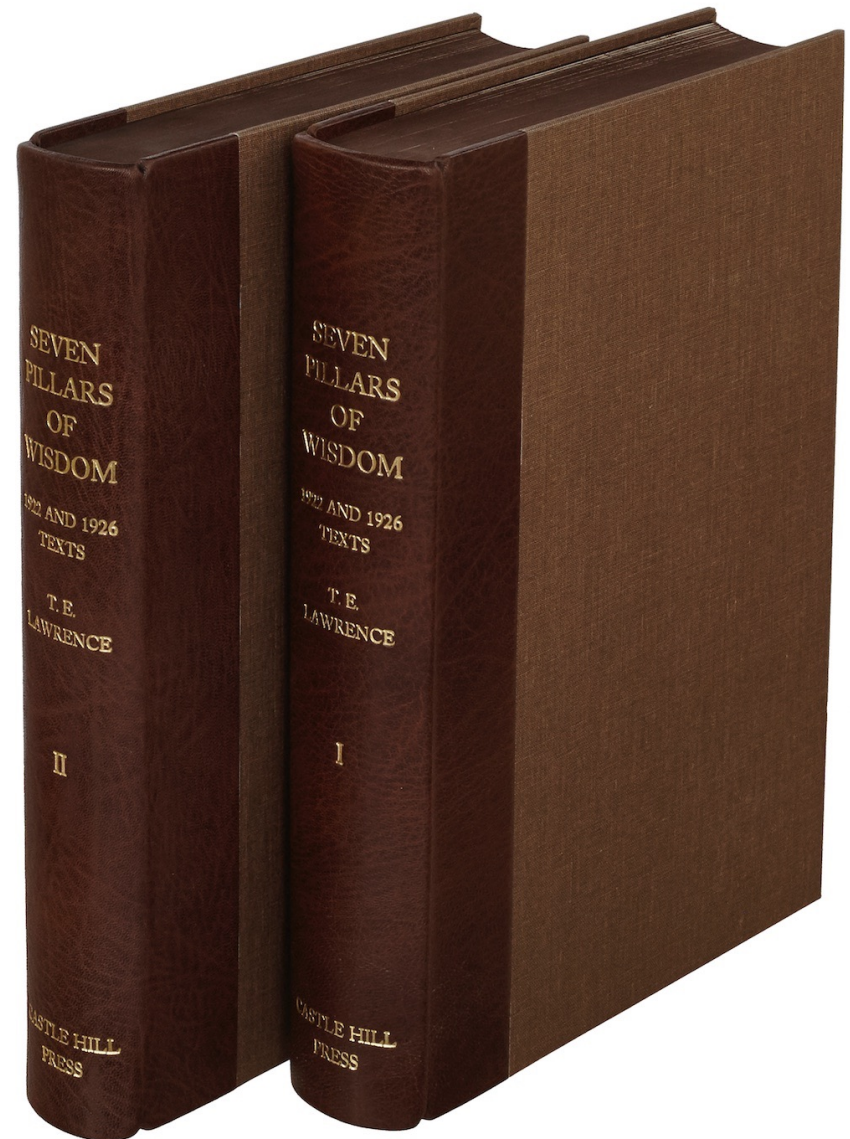
**4. LAWRENCE, T.E.** *Seven Pillars of Wisdom. A Triumph.* 1922 and 1926 Texts. Edited by Jeremy Wilson. *Fordingbridge: Castle Hill Press, 2008.*

2 volumes, folio (281 x 196mm), pp. I: [9 (half-title, verso blank, title, colophon, preface, contents)], [1 (blank)], [1]-559, [560 (blank)]; II: [6 (half-title, verso blank, title, colophon, contents)], [561]-1064; text printed in double columns; original brown crushed morocco backed cloth by the Fine Book Bindery, spines lettered directly in gilt, dark-brown endpapers, top edges brown, cloth slipcase; **a fine set**; *provenance*: Peter Danby-Smith (acquired from the Castle Hill Press). **£1200**

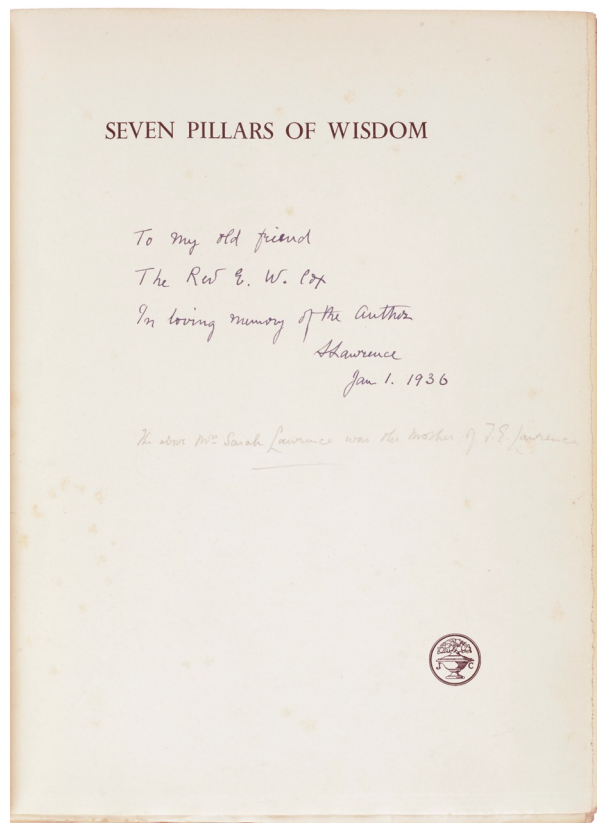
**Second edition of the parallel 1922 and 1926 texts, no. 22 of 37 sets**, from an edition of 50. The Castle Hill Press edition of the 'Oxford Edition' of *Seven Pillars of Wisdom* was published in 1997 in an edition of 752 sets (see the previous item), of which twenty were issued in a designer binding and also included an additional two-volume parallel text edition of the 1922 and 1926 ('Subscribers' Edition') texts. The sheets for the parallel text edition had originally been erroneously imposed in 32-page sections (rather than 8-page sections), and some of these rejected sections were rediscovered in 2008, together with some surplus 8-page sections, the camera-ready typesetting, and some of the original paper used. From these elements a new edition of fifty sets of the parallel text edition was produced, using rejected or surplus sections, supplemented with newly-printed ones and new title-pages.

The text is printed in two columns, with the 1922 text on the left and the 1926 text on the right, permitting the reader to make a direct comparison of the two texts easily, while the running-heads identify the chapters of the two editions.

Cf. O'Brien A034a (1997 ed. of 'Oxford Edition').



ASSOCIATION COPY OF *SEVEN PILLARS OF WISDOM* INSCRIBED BY SARAH LAWRENCE 'TO MY OLD FRIEND ... IN LOVING MEMORY OF THE AUTHOR'



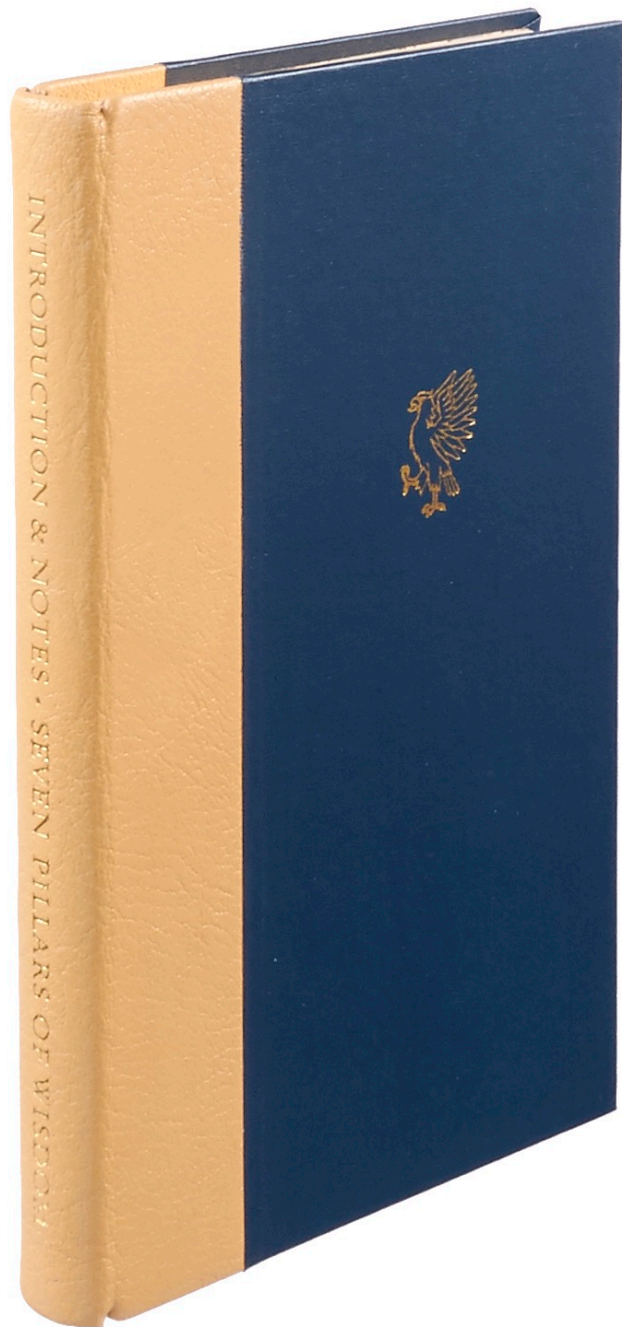
**5. LAWRENCE, T.E.** *Seven Pillars of Wisdom. A Triumph.* [Edited by A.W. Lawrence.] *London: The University Press, Cambridge for Jonathan Cape, 1935.*

4to (257 x 190mm), pp. 672; frontispiece and 47 photogravure plates by John Swain & Son after Augustus John, Eric Kennington, Lawrence, and others, 4 folding maps printed by The Chiswick Press, Ltd in red and black and bound to throw clear, 7 illustrations in the text of which 3 full-page; some variable, generally light spotting; original brown buckram gilt by A.W. Bain & Co., Ltd, upper board blocked in gilt with text and crossed sword design, spine lettered in gilt, top edges brown, others uncut, original beige dustwrapper lettered in black, not price-clipped; spine and wrappers slightly marked, extremities slightly rubbed and creased, short tears and chips at edges, otherwise a very good copy in the uncommon dustwrapper; *provenance*: **Sarah Lawrence** (1861-1959; gift to:) – **Rev. Ernest William Cox** (fl. 1899-1960, presentation inscription on half-title 'To my old friend The Rev E.W. Cox in loving memory of the Author[.] S Lawrence Jan. 1. 1936' and further pencilled note below by Cox 'The above Mrs Sarah Lawrence was the mother of T.E. Lawrence') – 'The Property of a Gentleman' (sale, Sotheby's London, 10 July 1986, lot 195 (part), to:) – 'Heathcote' (buyer of record). **£1250**

**Third English and first published edition, fifth impression, Cambridge issue.** *Seven Pillars of Wisdom* was first printed in 1922 in an edition of eight copies intended for Lawrence's use, of which only six copies survive intact; it was followed by the 'Subscribers' or 'Cranwell' edition in 1926, published privately in an edition of c. 211 copies and, as Lawrence wrote to the bookseller Henry Sotheran in 1925, 'this thing is being given only to my friends and

their friends. No copies are for sale'; and finally, after Lawrence's death in May 1935, it was published in a trade edition by Cape in July 1935. Such was the book's popularity that the first impression of 60,000 copies was quickly exhausted and second, third and fourth impressions were printed in August 1935, and then this fifth impression in September 1935; due to high demand, the fifth and sixth impressions were printed at the Alden Press, Oxford and the University Press, Cambridge (as here).

This copy was inscribed by Lawrence's mother to the clergyman and schoolmaster E.W. Cox, who was a friend and neighbour of the Lawrence family. Cox graduated from Oxford University in 1899, and in the same year he was appointed Assistant Master at Oxford High School, where he remained until 1903. During this time Cox taught T.E. Lawrence and his three eldest brothers, M.R. ('Bob'), W.G., and F.H. Lawrence. Following a series of clerical positions, he returned to Oxford as Vicar of Holy Trinity church in 1910, and remained in the city until 1919, when he was appointed Vicar of Steyning, where he held the living until 1945, when he presumably retired. Cox contributed a memoir of T.E. Lawrence as a schoolboy to *T.E. Lawrence by his Friends*



(see item 23 for a copy from his library) and a memoir of Lawrence's brother Frank to *The Home Letters of T.E. Lawrence and his Brothers* (see item 16 for the copy inscribed to Cox by Sarah Lawrence), and remained in contact with Sarah Lawrence until her death in 1959.

O'Brien A042.

**6. GUILLAUME, Renée and André.** An Introduction and Notes. T.E. Lawrence's *Seven Pillars of Wisdom* ... Translated from the French by Hilary Mandelberg. *Oxshott, Surrey: Smith Settle for The Tabard Press, 1998.*

8vo (247 x 152mm), pp. [2 (blank l.)], 274, [4 (blank ll.)]; press device in red on title; original tan, crushed morocco-backed cloth boards by Smith Settle, spine lettered in gilt, press device in gilt on upper board, Cockerell-marbled endpapers, top edges gilt, slipcase; a fine copy; *provenance*: Peter Danby-Smith. **£200**

**First English edition, no. VI of 25 specially-bound copies** from an edition of 525 copies. Renée and André Guillaume published their French edition of *Seven Pillars of Wisdom* as *Les sept pilliers de la sagesse* in May 1995 in the 'Classiques Modernes' series, issued by Le Livre de Poche.

As Philip Kerrigan's foreword explains, to accompany their new translation, 'the translators provided an Introduction and extensive Notes to facilitate the reading of this demanding book since the density of Lawrence's writing gives it many facets which may require elucidation. For example there are frequent references, allusions and connotations in the text from literary and classical sources. In their Introduction the translators give a short but useful resumé of the military, political and literary background to *Seven Pillars*. The Notes are the result of their close examination of the text, an exercise which, surprisingly, has not been conducted before. Indeed, it is interesting to note that when the 1926 "Subscribers' Edition" was published, Lawrence wrote to Charlotte Shaw expressing surprise that reviewers had failed to mention these aspects of his book' (p. [6]).

O'Brien sE495; cf. O'Brien A071d (French ed.).

## ONE OF FORTY COPIES IN FULL GOATSKIN WITH ADDITIONAL FACSIMILES

**7. LAWRENCE, T.E., translator—‘Adrien LE CORBEAU’ [i.e. Rudolf BERNHARDT].** *Le Gigantesque*. Translated by T.E. Lawrence, J.H. Ross, as *The Forest Giant*. Parallel French and English Texts. Edited by Jeremy Wilson. *Fordingbridge: St. Edmundsbury Press for Castle Hill Press, 2004*.

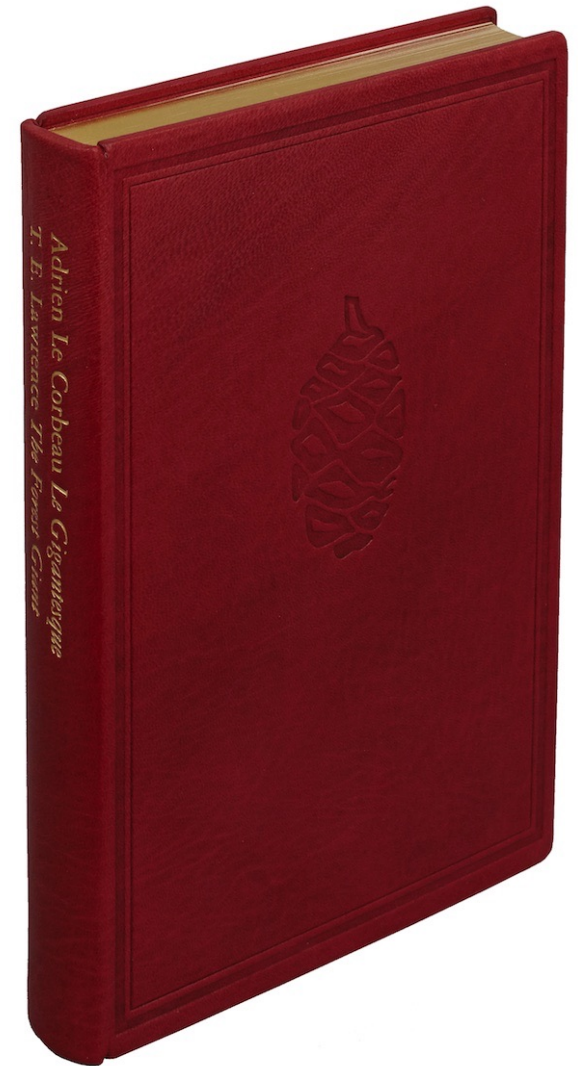
8vo (234 x 153mm), pp. xv, [2 (dedication)], [1 (caption)], 205, [1 (acknowledgements)]; mounted facsimile frontispiece, 5 plates with facsimiles recto-and-verso, and one full-page facsimile in the text; original full red crushed morocco, blind-ruled borders on upper board enclosing central design in blind, spine lettered in gilt, turn-ins ruled in blind, marbled endpapers, all edges gilt, red cloth slipcase; **a fine copy**; *provenance*: Peter Danby-Smith (acquired from the Castle Hill Press).

**£500**

**Third English edition, no. 31 of 40 copies bound with eight additional facsimiles in full goatskin**, from an edition of 352. The novel *Le Gigantesque* was written by the Romanian novelist Bernhardt (1886-1932), and was first published in Paris in 1922. In response to a request from Lawrence for translation work – apparently ‘motivated both by a need for funds and by the wish to fill his free time’ (O’Brien, p. 74) – the publisher Jonathan Cape initially suggested J.C. Mardrus’ French text of the *Arabian Nights* and then *Le Gigantesque*, which had been awarded a Prix Montyon by the Académie française in 1923. Lawrence completed his translation of the novel in 1923, and it was published by Cape in the following year under Lawrence’s pseudonym J.H. Ross. A second English edition, illustrated by the artist Agnes Miller Parker, was issued in 1935 (shortly after Lawrence’s death), and this third English edition appeared in 2004.

For the Castle Hill Press edition, the French and English texts have been printed on facing pages, which the editor explains ‘allows readers familiar with French to see that Lawrence’s *Forest Giant* is a skilful re-creation of the work, rather than a straightforward translation. In my judgement his version is significantly better than the French original. It deserves to rank among Lawrence’s literary achievements’ (p. viii). The eighty-five copies bound in full and quarter goatskin include four additional plates of facsimiles, which reproduce extracts from Lawrence’s correspondence with Cape about the translation between 30 March 1923 and 13 September 1923.

O’Brien sA097a.



THE LARGE-PAPER ISSUE OF *REVOLT IN THE DESERT*, LARGELY UNOPENED AND WITH THE DUSTWRAPPER



**8. LAWRENCE, T.E.** *Revolt in the Desert*. London: Butler and Tanner Ltd for Jonathan Cape, 1927.

4to in 8s (260 x 197mm), pp. [2 (half-title, limitation statement)], 446; title printed in red and black; colour-printed collotype frontispiece, 10 colour-printed collotype plates (all with tissue guards), and 8 collotype plates after Eric Kennington, Augustus John, William Roberts, *et al.*; one folding map printed in red and black, bound to throw clear and retaining tissue guard; original pigskin-backed buckram, spine lettered in gilt, top edges gilt, others uncut, most quires unopened at fore-edges, printed dustwrapper; extremities minimally rubbed, endpapers skilfully renewed and with light offsetting, dustwrapper damp-marked and heavily marked on lower panel, edges slightly chipped and with short tears, some reinforced on verso with adhesive tape, nonetheless a very good, clean copy with the rare dustwrapper; *provenance*: Peter Danby-Smith.   **£2250**

**First edition, no. 31 of 315 large-paper copies.** *Revolt in the Desert* was an abridgement of *Seven Pillars of Wisdom*, and was written by Lawrence to defray some of the significant expenses incurred by the lavish and painstaking production of the 'Subscriber's' or 'Cranwell' edition of *Seven Pillars of Wisdom*, which had grown from an initial estimate of £3,000 to some £13,000. The abridgement 'was undertaken in 1926 by Lawrence himself with the help of some of his fellow servicemen, the earlier attempt by Edward Garnett having been set aside. Taking a set of proofs of the Cranwell edition and using a brush and purple ink, Lawrence marked out sections of the text. Whole chapters and large portions of others were dropped. [...] [O]f 652 pages 211 were omitted entirely' (O'Brien). This limited, large-paper issue of *Revolt in the Desert* contains 10 colour-printed plates (those in the trade issue were all monochrome), which include 3 plates not present in the trade issue and additional text relating to these extra portraits.

*Revolt in the Desert* was first published in March 1927 and enjoyed great success in both Britain and America – by May 1927 more than 90,000 copies had been sold, which enabled Lawrence to pay off the costs of *Seven Pillars*, and to exercise his contractual right to forbid Cape to print any further impressions of the work.

O'Brien A101.

**FINAL, REVISED ISSUE OF *REVOLT IN THE DESERT* WITH THE PROSPECTUS FOR LAWRENCE'S EDITION OF CHARLES M. DOUGHTY'S *ARABIA DESERTA***

**9. LAWRENCE, T.E.** *Revolt in the Desert*. London: Butler and Tanner Ltd for Jonathan Cape, 1927.

8vo (233 x 160mm), pp. [2 (half-title, verso blank)], 446; title printed in red and black; frontispiece after Augustus John, 15 plates after Eric Kennington, Augustus John, William Roberts, *et al.*, and one folding map printed in red and black, and bound to throw clear; prospectus for Cape's 'new and cheaper edition' of Doughty's *Travels in Arabia Deserta* tipped in between pp. 434 and 435 (second of O'Brien's two states measuring 228 x 146mm); a few light marks, short tear on inner margin of folding map; original light brown buckram, spine lettered in gilt, publisher's device in blind on lower board, top edges brown, others uncut, a few of the latter quires unopened; a few light marks, extremities lightly rubbed and bumped, spine slightly faded, otherwise a very good copy. **£50**

**First trade edition**, fifth and final impression, retaining the prospectus for *Travels in Arabia Deserta*. *Revolt in the Desert* was first published in limited and trade editions on 10 March 1927 (*cf.* the previous item), and second, third and fourth impressions of the trade edition were printed in the following weeks of March. This fifth impression, which was issued in May 1927, had an enlarged foreword, and was the last to appear, since the work's success had generated enough money for Lawrence to pay off the costs of *Seven Pillars*, and to exercise his contractual right to halt the printing of further impressions of the work.

O'Brien A102.

THE 1928 TEXT OF *THE MINT* AND ITS CONTEXT: THE FULLEST VERSION OF THE CASTLE HILL PRESS LIMITED EDITION,  
SIGNED BY THE EDITOR

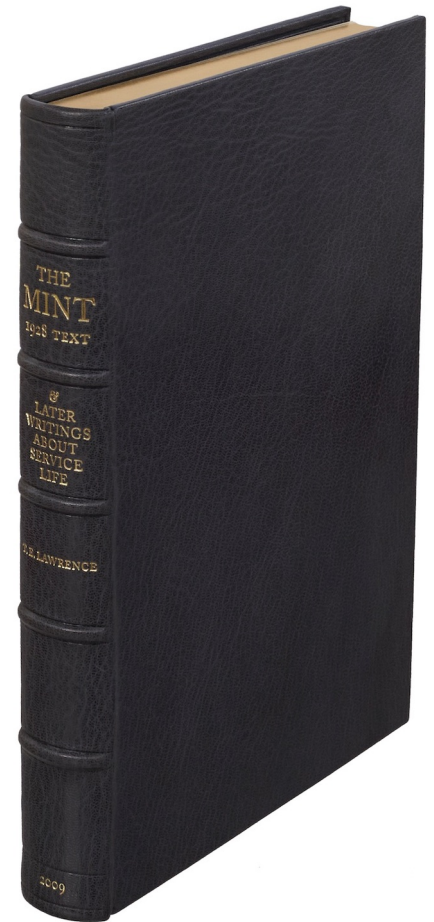
**10. LAWRENCE, T.E.** 'The Mint' and Later Writings about Service Life. Edited by Jeremy and Nicole Wilson.  
*Fordingbridge: Book Printers Limited for Castle Hill Press, 2009.*

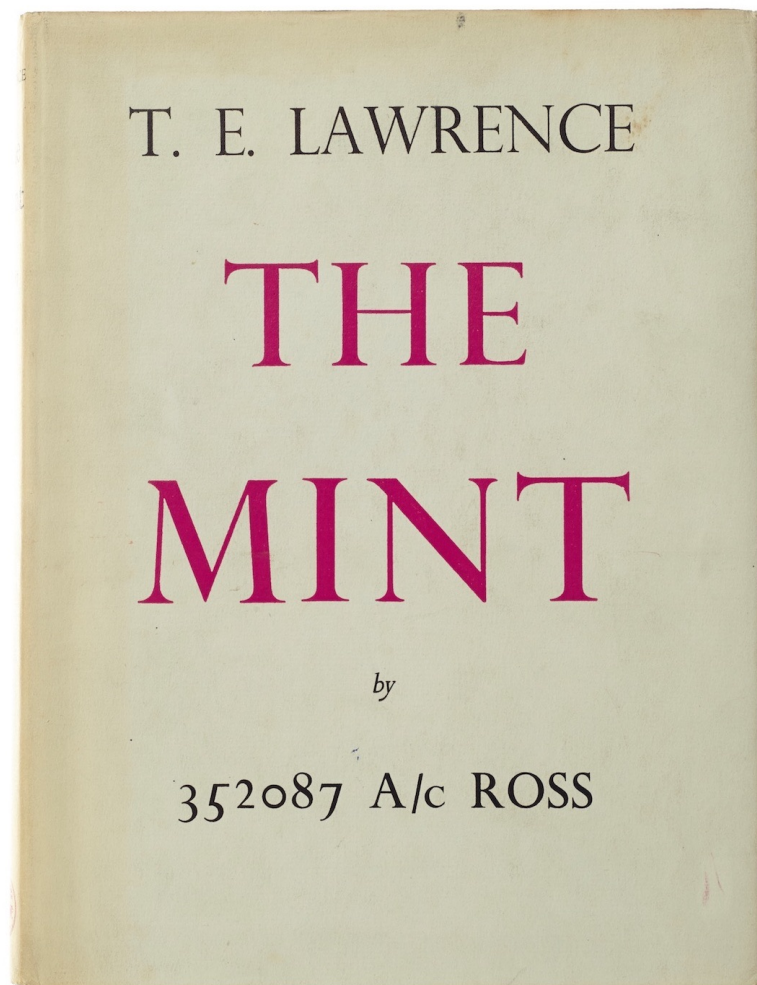
Folio (281 x 198mm), pp. xiii, [1 (blank)], 340, [2 (blank)], VIII; pp. 3-134 printed on grey stock; mounted colour-printed portrait frontispiece after Augustus John; full crushed blue morocco by The Fine Book Bindery, spine divided into compartments by bands, lettered directly in 3 and with gilt date at the foot, grey pictorial endpapers, gilt edges, silk marker, blue cloth slipcase; **a fine copy**; *provenance*: Peter Danby-Smith (acquired from the Castle Hill Press). **£950**

**First edition thus, no. 31 of 50 copies signed by Wilson and bound with additional material in full goatskin**, from an edition of 277. Lawrence made notes during the early years of his RAF service in 1922 and 1925, and then revised and augmented them while serving in India in 1927-1928. His 1928 manuscript was typed up and copies were distributed to a small circle of readers, including Air Marshal Sir Hugh Trenchard, whose concerns about the dangers of publication persuaded Lawrence to agree that it would not be published before 1950 (however, an edition of 50 copies priced at \$500,000 each was published in the United States in 1936 to secure copyright in the USA). In preparation for a 1950 edition, Jonathan Cape set up a revised version of the text in 1948, but the projected edition was delayed until 1955 (see the following item), to avoid the risk of a potential libel action, which passed with the death of an officer whom Lawrence had described unfavourably.

The present edition is based on Lawrence's 1928 manuscript, which is composed of two sections based on his training at Uxbridge in 1922 (here printed on grey stock) and a third section on his experiences at RAF Cranwell in 1925. Lawrence had intended to add a fourth section, but the surviving notes are too meagre to permit a confident reconstruction of the author's intentions, so the editors assembled a selection of Lawrence's later writings about service life drawn from letters and reports dating from 1927 to 1935, and arranged in diary form like the preceding sections: '[i]n effect, this fourth section extends *The Mint* to the end of Lawrence's RAF service. It also helps redress the negative impact of the Uxbridge chapters that make up almost 80% of the 1928 *Mint* text' (prospectus). The book concludes with extracts from Lawrence's letters in which he discusses *The Mint* with Edward and David Garnett, Bernard and Charlotte Shaw, E.M. Forster, Trenchard, and Cape. The fifty copies bound in full goatskin also contain an additional section of eight pages, comprising 'Some Uxbridge Notes' (which had previously been on display at the base) and four notes about Cranwell, which Lawrence had sent to his mother in September 1925.

*Cf.* O'Brien A166 (NY: 1936 ed.) and A172-173 (London: 1955 eds).





**11. LAWRENCE, T.E.** *The Mint. A Day-Book of the R.A.F. Depot between August and December 1922 with Later Notes*, by 352087 A/c Ross. Edited by A.W. Lawrence. *London: The Alden Press for Jonathan Cape, 1955.*

4to in 8s (246 x 185mm), pp. [2 (half-title)], 206; title printed in red and black; early ownership signature on front free endpaper; original RAF-blue buckram boards by A.W. Bain & Co. Ltd., spine lettered and decorated in gilt, upper board blocked in blind with RAF eagle device, top edges blue, dustwrapper, unclipped and retaining prices on both flaps; spine slightly faded, corners very lightly bumped, dustwrapper slightly marked and with slight creasing and chipping, otherwise a very good, clean copy; *provenance*: Peter Danby-Smith. **£120**

**First British edition**, the trade issue. 'One of Lawrence's avowed purposes in joining the RAF, though not the only one, was to write of the ranks from the inside. He began immediately making notes when he enlisted in 1922. With his dismissal in January 1923, because of unfavourable publicity, the project was set aside, not to be taken up again until he was posted to India in 1927. [...] While in India he edited the text of his earlier notes and began revisions. In March 1928 he sent a clean copy of the revised text to Edward Garnett. Garnett had copies typed which were circulated to a small circle, among them Air Marshal Trenchard. [...] Trenchard's concerned response led Lawrence to guarantee that it would not be published at least until 1950. Later revisions were made by Lawrence in the last months of his life with a possible view to publication in a private edition on a handpress' (O'Brien, pp. 119-120).

Although an American edition was printed in 1936 to forestall a possible piracy, the present edition was printed from a later, revised version of the text. Although the type was set up by Cape in 1948, publication was delayed until 1955, when an officer described unfavourably by Lawrence died. The British edition appeared in two issues: the limited issue and the present trade issue 'which had all objectionable words lifted out of the text, leaving blank spaces' (*loc. cit.*).

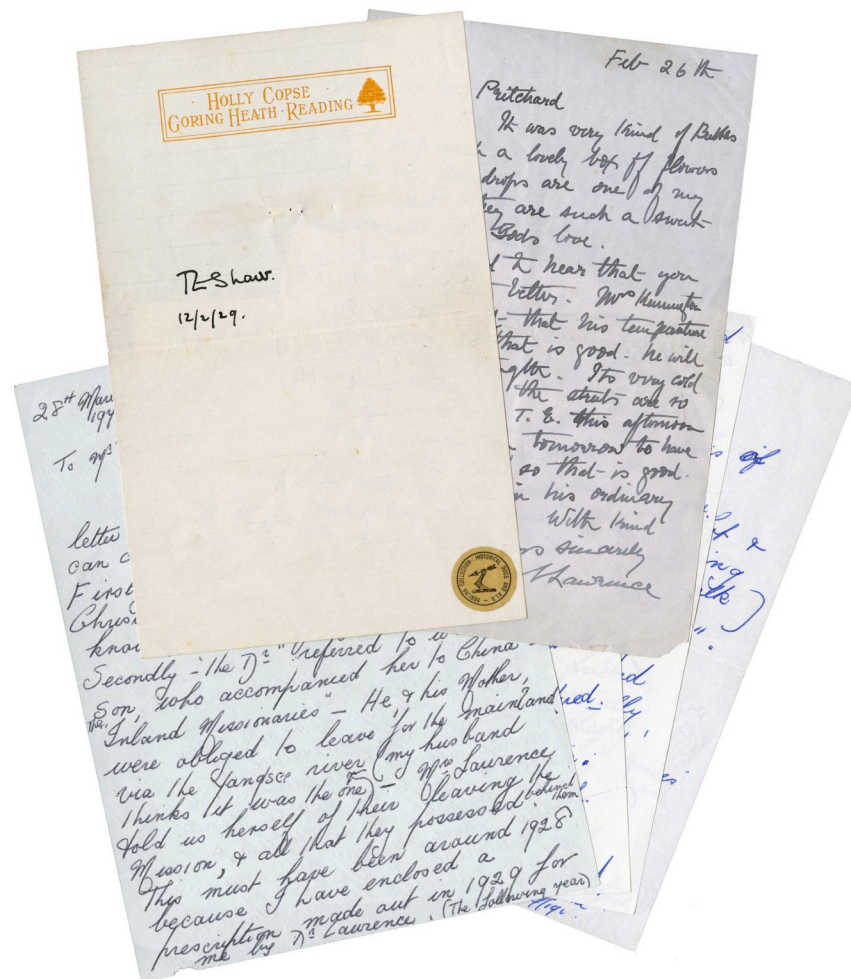
**LAWRENCE'S SIGNATURE ON A SHEET OF KENNINGTON'S NOTEPAPER AND A LETTER FROM SARAH LAWRENCE  
'T.E. ... IS COMING INTOMORROW TO HAVE DINNER WITH US'**

**12. [LAWRENCE, T.E.] 'T.E. SHAW'.** Signature 'TE Shaw. 12/2/29' on a sheet of notepaper with printed address, *Holly Copse, Goring Heath, Reading, 12 February 1929*. One p., 12mo; pinholes, otherwise very good. [*With:*]

**Sarah LAWRENCE.** Autograph letter signed ('S. Lawrence') to Edith Pritchard, *s.l.*, 26 February [?1929]. One p., 12mo; folded for dispatch, slightly creased and chipped at edges, otherwise very good. [*And:*]

**Edith PRITCHARD.** Three autograph letters signed ('E. Pritchard', 'Mrs E. Pritchard', and 'Mrs Edith Pritchard') to R.E.D. Rawlins, annotated in pen and pencil by Rawlins, 55 *Clewer Hill Road, Windsor, Berkshire*, 9 January 1975-28 March 1975. 6pp., 8vo; folded for dispatch, a few light creases, otherwise very good.

*Provenance:* Edith Pritchard (*fl.* 1929-1975, gift from T.E. Lawrence; sold on 18 January 1975 for £5 and £2 respectively to:) – **R.E.D. Rawlins** (1917-1979, circular armorial bookplate; letters from Pritchard discussing the sale of the signature; Rawlins' sale, Sotheby's London, 2 June 1980, lot 1159 at £65 to:;) – Chas. J. Sawyer, London (buyer of record; possibly sold to:) – **David Enders** (1922-2000, and by descent).  
**£450 + VAT in EU**



Lawrence had been stationed in India between late 1926 and January 1929, when press speculation about his role in the area prompted his superiors to recall him to the UK, and he disembarked at Plymouth on 2 February 1929. He took a month's leave and for much of February travelled around the country, visiting friends whom he had not seen for two or more years. Lawrence appears to have visited his friend Eric Kennington, the *de facto* art director of *Seven Pillars of Wisdom*, on 12 February 1929, since his signature (as 'T.E. Shaw') bears that date and is written on a sheet of notepaper with the printed heading of Holly Copse, Kennington's home from 1929 to 1935.

Edith Pritchard seems to have known the Lawrence and Kennington families, since she wrote to Rawlings on 9 January 1975, '[T.E. Lawrence] gave this to me personally whilst staying with his friend Eric Kennington'. Sarah Lawrence's letter to Edith Pritchard is dated 'Feb 26th' and may also date from 1929, since Sarah Lawrence and her son, the physician M.R. ('Bob') Lawrence, had been in China for most of the 1920s, before returning to England in Spring 1927. Sarah Lawrence notes that Eric Kennington has been ill but is recovering, and reports that, '[w]e saw T.E. this afternoon & he is coming in tomorrow to have dinner with us! So that is good. He looks so well in his ordinary suit of brown tweed'.

The leaf signed by Lawrence and Sarah Lawrence's letter were acquired from Pritchard by the manuscript collector Rawlins, who began collecting in 1930, and acquired some 30,000 items, forming a collection that was probably the largest of its type in private hands. Rawlins has annotated Pritchard's first letter with details of the transaction, and he valued these two items and a 1936 Augustus John letter at £10 (the latter was most probably lot 992 in Rawlins' sale). In her second letter Pritchard accepts Rawlins' offer of £10 and sends two further letters by Sarah Lawrence (not traced); Rawlins has noted on this letter 'T.E. Lawrence "ensemble" £15 cheque sent today 18/1/75'. Pritchard's final letter contains reminiscences of M.R. Lawrence (who had treated her in 1929) and Sarah Lawrence: 'as I remember her, she was a very sweet Scottish lady, very humble, and so proud of her sons in a quiet way. She was practical too'.

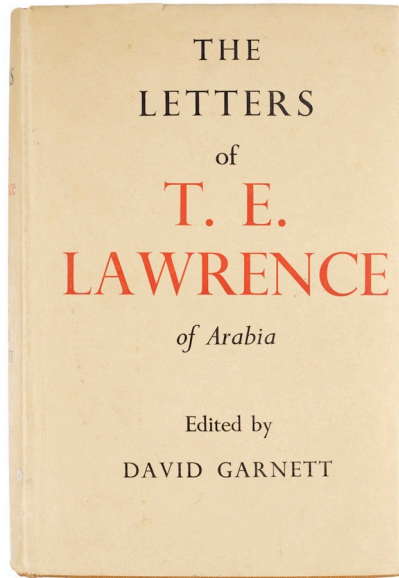
These items were subsequently acquired by the actor, restaurateur, and bibliophile David Enders, whose T.E. Lawrence collection was sold at Christie's South Kensington on 6 April 2001 (lots 1 to 27), with the exception of a few pieces (including these), which had been given to his brother some years earlier.

**13. LAWRENCE, T.E., *translator*—HOMER.** The Odyssey of Homer Translated by T.E. Shaw (Colonel T.E. Lawrence). *London: Oxford University Press/Humphrey Milford, 1935.*

8vo (231 x 152mm), pp. [12 (blank l., half-title, verso blank, title, publication statement, translator's note, blank, invocation of the muse, blank)], 327, [1 (blank)]; design on title printed in khaki and black; occasional, very light spotting; original blue buckram, upper board blocked with gilt design, spine lettered in gilt, top edges gilt, fore-edges uncut, lower edges trimmed, plain white endpapers; spine slightly faded, light offsetting and browning on endpapers, design on upper board slightly rubbed, otherwise a very good copy; *provenance*: Andrew McLean, 1935 (ownership inscription on front free endpaper) – Peter Danby-Smith. £50

Second English (first trade) edition. Lawrence's translation was first published in an edition of 530 copies by Emery Walker, Wilfred Merton, and Bruce Rogers in 1932, and, later in the same year, an American edition was issued. Unfortunately the American edition depressed sales of the limited edition, and therefore Oxford University Press did not publish this British trade edition (which uses the sheets of the American edition) until 1935. O'Brien identifies a number of variants of this edition; this copy has the slightly shorter leaf dimensions due to the trimmed lower edges, and does not have map endpapers or an introduction by Finley, but does have an integral title.

O'Brien A144.



14. **LAWRENCE, T.E.** *The Letters ...* Edited by David Garnett. *London: The Alden Press for Jonathan Cape, 1938.*

8vo (232 x 152mm), pp. 896; title printed in red and black, text printed in Roman and Greek characters; half-tone frontispiece, 15 half-tone plates after Lawrence, *et al.*, 2 folding maps printed in brown and black, and illustrations and 2 full-page maps in the text; occasional light spotting or marking; original light-brown buckram by A.W. Bain & Co. Ltd, spine lettered and decorated in gilt, top edges red, dustwrapper, price-clipped; extremities very lightly rubbed, dustwrapper lightly marked and slightly creased and chipped at edges, crack on upper hinge, otherwise a very good copy; *provenance*: **Rev. Ernest William Cox** (*fl.* 1899-1960, pencil addition to index on p. 883 'Frank 149', identifying a reference to Frank Lawrence on p. 149) – 'The Property of a Gentleman' (sale, Sotheby's London, 10 July 1986, lot 196 (part), to:) – 'Heathcote' (buyer of record). **£125**

**First edition**, second impression. After an early attempt by E.M. Forster to prepare an edition of Lawrence's letters came to nothing, David Garnett took over the role and published this edition of the letters in November 1938, which was priced at 25s. *The Letters* was quickly acknowledged as an essential work in the Lawrence canon: '[t]his 1938 edition is the major collection, rivalled and supplemented only by the *Home Letters of T.E. Lawrence and his Brothers* (1954) [...]. The extent of [Lawrence's] interests and acquaintances is to be found in this volume'

(O'Brien pp. 141-142). A list of contents and an index of recipients precedes the text, a general index follows it, and each of the five sections is prefaced by an introduction. This second impression was printed in the same month as the first, and includes a small variation: the footnote on p. 495 is amended from '[i]t differs materially from the version printed by Graves in *Lawrence and the Arabs*' to '[i]t differs from the version printed in *Lawrence and the Arabs*, which incorporated material provided by Lawrence'. This dustwrapper bears the text 'New Cheaper Edition 15s. Net', which O'Brien notes on one copy.

This copy is from the library of the clergyman and schoolmaster E.W. Cox, who was a friend and neighbour of the Lawrence family. Cox graduated from Oxford University in 1899, and in the same year he was appointed Assistant Master at Oxford High School, where he remained until 1903. During this time Cox taught T.E. Lawrence and his three eldest brothers, M.R. ('Bob'), W.G., and F.H. Lawrence. Cox contributed a memoir of T.E. Lawrence as a schoolboy to *T.E. Lawrence by his Friends* (see item 23 for a copy from his library) and a memoir of Lawrence's brother Frank to *The Home Letters of T.E. Lawrence and his Brothers* (see item 16 for the copy inscribed to Cox by Sarah Lawrence), and remained in contact with Sarah Lawrence until her death in 1959. In his introduction to part one, Garnett describes the arrival of the Lawrence family in Oxford in 1896 and the enrolment of the older brothers at Oxford High School, commenting, '[a] schoolfellow has described the Lawrence boys arriving in single file on bicycles, wearing dark blue and white jerseys which harmonized with their fairness of complexion and gentleness of speech' (p. 37), closely echoing Cox's recollection of the young Lawrence in *T.E. Lawrence by his Friends*, which was published the previous year (*cf.* p. 36).

**'LAWRENCE'S INTIMATE WORK WITH TWO OF HIS BIOGRAPHERS'  
LIMITED TO 1,000 SETS SIGNED BY BOTH GRAVES AND LIDDELL HART**

**15. LAWRENCE, T.E.** T.E. Lawrence to his Biographer, Robert Graves [—to his Biographer, Liddell Hart]. Information about himself in the Form of Letters, Notes, and Answers to Questions, Edited with a Critical Commentary. *London: Faber and Faber, 1938.*

2 volumes, 8vo (228 x 152mm), pp. I [Graves]: [2 (limitation leaf, verso blank)], ix, [1 (blank)], 187, [1 (blank)]; II [Hart]: [2 (limitation leaf, recto blank)], viii, [2 (section-title, verso blank)], 233, [3 (blank)]; titles printed in brown and black inks, with vignettes of trophies of arms and flags, portrait frontispieces after Eric Kennington *et al.*, and one half-tone plate; 'T.E. Lawrence's Amendments and Notes on the Typescript of "Lawrence and the Arabs"' (I, pp. 59-144) with Lawrence's deletions overprinted in red; light offsetting from pastedowns onto parts of first and last ll.; original red buckram with grey-ground title-panels on the upper board and spine lettered and ruled in gilt, and grey buckram with red-ground title-panels on the upper board and spine lettered and ruled in gilt respectively, top edges gilt, others uncut, original clear plastic 'Transmatic' dustwrappers with printed paper flaps with text, original grey cloth slipcase; very light spotting on slipcase, **nonetheless a fine set with the original dustwrappers**; *provenance:* Peter Danby-Smith. **£1250**



**First British edition, no. 390 of 1,000 numbered sets signed by Graves and Liddell Hart**, of which 500 sets were for Great Britain and the remaining 500 for America. 'These volumes [...] are remarkable documents showing Lawrence's intimate work with two of his biographers. The letters, manuscript commentary and corrections, reveal the nature of information Lawrence supplied and the interpretation he allowed the authors to derive from it. These volumes expose a process of biographical writing that is rarely documented' (O'Brien). The set was printed in the United States, and Higginson and Williams state that the Graves volume was first published in the United States in December 1938, and that the British edition of the volume was first published on 12 January 1939 (despite the statement on the verso of the title-page that it was first published during December 1938 in Great Britain). Nonetheless, a set is known with ownership inscriptions dated 1938, which indicates that the British edition was, in fact, published in late 1938.

Most unusually, this set retains both of the clear 'Transmatic' dustwrappers in excellent condition; the plastic used for the dustwrappers was extremely fragile and therefore they are frequently damaged (unsurprisingly, the dustwrappers are not recorded by O'Brien).

O'Brien A210 and A211; Higginson and Williams A49b (Graves vol. only).

**'TO THE DEAR MEMORY OF MY THREE SONS' – AN IMPORTANT PRESENTATION COPY INSCRIBED TO A CONTRIBUTOR BY SARAH LAWRENCE, AND SENT BEHALF OF HER AND THE EDITOR, BOB LAWRENCE**

**16. LAWRENCE, T.E., William George LAWRENCE, and Frank Helier LAWRENCE.** The Home Letters of T.E. Lawrence and his Brothers. Edited by Montagu Robert Lawrence. *Oxford: Hazell Watson & Viney Ltd for Basil Blackwell, 1954.*

8vo (229 x 153mm), pp. xvi, 731, [1 (blank)]; title printed in red and black, text printed in Roman and Greek characters; half-tone frontispiece and 20 half-tone plates, all but one with illustrations after T.E. Lawrence, B.H. Liddell Hart, *et al.* recto-and-verso, full-page facsimile of a letter by Churchill and illustrations and plans in the text, 3 full-page; a few very light spots; original dark blue cloth by The Kemp Hall Bindery, spine lettered in gilt, dustwrapper, not price-clipped; light spotting on endpapers, extremities very lightly rubbed and bumped, dustwrapper faded on spine, edges slightly rubbed, creased, and chipped, otherwise a very good copy; *provenance*: Sarah Lawrence (1861-1959, loosely-inserted typed slip 'With the compliments of Mrs. Lawrence & M.R. Lawrence'; gift to:) – **Rev. Ernest William Cox** (*fl.* 1899-1960, presentation inscription on half-title 'To my old friend The Rev. E.W. Cox M.A. To the dear memory of my three sons. Sarah Lawrence July 27, 1954'; pencil addition to index on p. 724 'Cox, E.W. 595', identifying Cox's foreword to Frank Lawrence's letters) – 'The Property of a Gentleman' (sale, Sotheby's London, 10 July 1986, lot 196 (part), to:) – 'Heathcote' (buyer of record).

**£1500**

**First edition.** 'This collection of letters, edited by [T.E. Lawrence's] brother M.R. Lawrence, supplements the David Garnett collection of 1938. The letters included here for the most part cover his early years; fully two thirds of those included are from before the war. The two collections provide a remarkable picture of the range and scope of Lawrence's letter-writing from his youth to the end of his life. The letters of his brothers Frank and Will, both of whom died in the First World War, are also included. The whole reflects what was a truly remarkable family. This collection is a primary source for the pre-war correspondence of Lawrence' (O'Brien, pp. 167-168).

T.E. Lawrence's letters are prefaced by Winston Churchill's 'Allocution', given at Oxford High School at the unveiling of the Memorial to Lawrence in 1936 (for which, see item 21), together with a facsimile of Churchill's 1954 letter 'readily' consenting to allow the allocution to be reprinted here.

This copy was inscribed by Lawrence's mother to the clergyman and schoolmaster E.W. Cox, who was a friend and neighbour of the Lawrence family. Cox graduated from Oxford University in 1899, and in the same year he was appointed Assistant Master at Oxford High School, where he remained until 1903. During this time Cox taught T.E. Lawrence and his three eldest brothers, M.R. ('Bob'), W.G., and F.H. Lawrence. Following a series of clerical positions, he returned to Oxford as Vicar of Holy Trinity church in 1910, and remained in the city until 1919, when he was appointed Vicar of Steyning, where he held the living until 1945, when he presumably retired. Cox contributed a memoir of T.E. Lawrence as a schoolboy to *T.E. Lawrence by his Friends* (see item 23 for a copy from his library) and a memoir of Lawrence's brother Frank to *The Home Letters of T.E. Lawrence and his Brothers*.

Cox's memoir of Frank states that, '[i]t was in 1899 that my long friendship with the Lawrence family began. We might have known each other earlier as neighbours, for we lived not far apart; but it was the boys who brought us together. At that time there were only four of them, though in the following year their number was increased to five. I saw much of these four both in and out of school, and I cannot remember any band of brothers more united or more helpful to each other than they were. They were attractive boys, all four of them, and it was a pleasure to teach them. There was the same sturdy uprightness of character in them all, but each one had some quality which was peculiarly his own'. He goes on to describe Frank's education, his service in France in World War I, during which the two men corresponded, and Frank's death in action at Richebourg l'Avoué on 9 May 1915, some months before the death in action of his brother Will at St Quentin.

This copy has a loosely-inserted, typed presentation slip, and was also inscribed to Cox by Sarah Lawrence with the poignant words '[t]o the dear memory of my three sons'. Her inscription is dated 27 July 1954, shortly after the publication of *Home Letters* on 17 May 1954 (for the copy of *Seven Pillars of Wisdom* inscribed to Cox by Sarah Lawrence 'in loving memory of the Author' nearly twenty years earlier, see item 5). Loosely inserted in this copy are two copies of *City of Oxford High School for Boys. Commemoration of Old Boys of the School who have Laid Down their Lives in the War. Service in Christ Church Cathedral ... 27<sup>th</sup> March 1947* (Oxford: University Press, Oxford for City of Oxford High School for Boys, 1947).

THE HOME LETTERS OF  
T. E. LAWRENCE AND HIS BROTHERS

To my old Friend  
The Rev. E.W. Cox M.A.  
To the dear memory of my three sons  
Sarah Lawrence July 27, 1954

## INSCRIBED FOR PETER DANBY-SMITH BY THE AUTHOR

**17. LAWRENCE, T.E.** *Lawrence of Arabia, Strange Man of Letters. The Literary Criticism and Correspondence of T.E. Lawrence.* Edited by Harold Orlans. *Rutherford, Madison, Teaneck: Fairleigh Dickinson University Press; London and Toronto: Associated University Presses, 1993.*

8vo (233 x 155mm), pp. 334, [2 (blank)]; original black cloth, spine lettered in gilt, dustwrapper; very light spotting on edges of bookblock, otherwise a very good copy; *provenance*: Peter Danby-Smith (inscription on front free endpaper 'Oxford, 19 September 98 To Peter, Best wishes. Harold Orlans').

£95

**First edition.** This work 'contains a complete collection of Lawrence's published criticism, extensive extracts from his sparkling literary correspondence, and a carefully documented account of his literary views and activities [...]. [It] includes all of his introductions, book reviews, and motley pieces. They have not previously been collected; only two are in print [...] [and] over half of this correspondence has not been published; much of the rest is now out of print' (dustwrapper blurb). This copy was inscribed by Orlans at the T.E. Lawrence Society Symposium 1998 (which was held at St John's College, Oxford between 19 and 20 September), where Orlans spoke on 'Lawrence's Many Names and Pseudonyms'. For Orlans' *T.E. Lawrence. Biography of a Broken Hero* (Jefferson, NC: 2002), see item 35.

O'Brien E464.

## ONE OF FORTY SETS BOUND IN FULL GOATSKIN OF 'THE MOST SIGNIFICANT SERIES OF [LAWRENCE'S] POST-WAR LETTERS TO SURVIVE'

**18. LAWRENCE, T.E.** *Correspondence with Bernard and Charlotte Shaw 1922-1926 [–1927; –1928; –1929-1935].* Edited by Jeremy and Nicole Wilson. *Fordingbridge: Cambridge University Press (I), St Edmundsbury Press (II) and Book Printers Limited (III-IV) for Castle Hill Press, 2000-2009.*

4 volumes, folio (282 x 172mm), pp. I: xx, 227, [1 (blank)]; II: xvii, [1 (blank)], 238; III: xii, [2 (fly-title, verso blank)], 250; IV: xxi, [1 (blank)], 282; erratum slip loosely inserted in vol. I; portrait frontispiece after Augustus John (I), and mounted photographic portrait frontispieces (II-IV), 17 plates with 34 facsimiles printed recto-and-verso, 20 photographic plates with illustrations-recto-and-verso, 2 folding, and 2 mounted illustrations in the text, one full-page; original green crushed morocco by The Fine Book Bindery, upper boards blocked in blind, spines lettered in gilt, gilt-ruled turn-ins, marbled endpapers, all edges gilt, slipcase; **a fine set**; *provenance*: Peter Danby-Smith (acquired from the Castle Hill Press).

£1750

**First edition, no. 18 of 40 sets bound with additional facsimiles and photographs in full goatskin,** from an edition of 475 complete sets. 'It was not until his wife's death in 1943 that Bernard Shaw began to understand the extraordinary nature of her correspondence with T.E. Lawrence. She had preserved almost all the letters she had received – over 300, some very long – and had recovered several of those that she herself had written to

Lawrence. In her engagement diary, she had used symbols to note the dates that she wrote to Lawrence or received letters from him. When Bernard Shaw read her letters he said: "It takes a long time for two people to get to know each other, and from a diary I discovered lately, and some letters which she wrote to T.E. Lawrence, I realise that there were many parts of her character that even I did not know, for she poured out her soul to Lawrence". On Lawrence's side too, this was a remarkable friendship. Taken as a whole, the correspondence adds up to almost twice the total length of his letters to any other recipient, and our edition is, by far, the largest Lawrence letters project since David Garnett's 900-page *Letters of T.E. Lawrence* [see item 14]. Although Bernard Shaw gave Garnett free use of the letters he had received from Lawrence, Charlotte Shaw refused to co-operate. The result, as we now know, was a glaring omission from the 1938 *Letters*, repaired to some extent in the selection edited recently by Malcolm Brown. No general collection, however, could use more than a small fraction of the Lawrence-Shaw correspondence. [...] Lawrence's correspondence with the Shaws between 1923 and 1935 is, without question, the most significant series of his post-war letters to survive. It covers an extraordinary variety of topics, and for much of the time the letters were so frequent that they provide something akin to a diary of his activities' (prospectus for volumes I and II).

Volume I of *Correspondence with Bernard and Charlotte Shaw* spans the years 1922 to 1926, which encompass Lawrence's first meeting with the Shaws and the writing, revision, and publication of the 'Subscribers' Edition' of *Seven Pillars of Wisdom* in 1926. Volumes II and III cover Lawrence's RAF service in India (1927-1928), during which his relationship with Charlotte Shaw flourished, he revised *The Mint*, and began work on his translation of Homer's *Odyssey*, and volume IV gathers the letters from 1929 to Lawrence's death in 1935 (the last letter is from Charlotte Shaw on 7 April 1935 as she set out on a voyage, some weeks before the fatal motorcycle crash on 13 May).

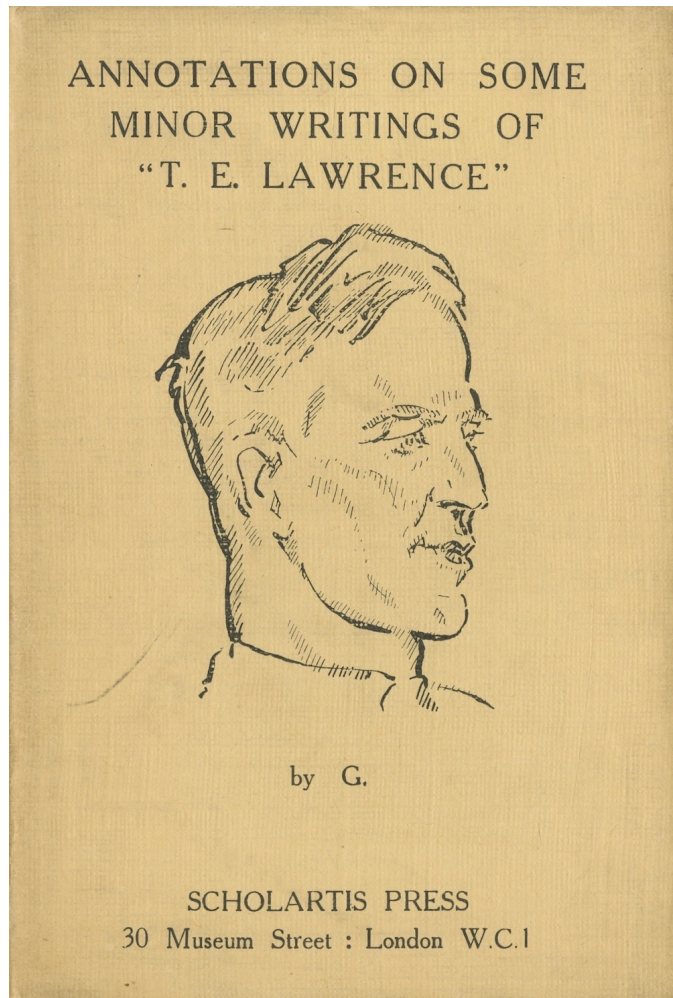
The eighty-five copies of the individual volumes bound in full or quarter goatskin all contain additional material: volumes I and II contain thirty-two additional facsimiles of letters and other manuscripts by Lawrence, and volumes III-IV contain thirty-two additional photographs of Lawrence, Charlotte Shaw, and other subjects. The forty copies of the individual volumes bound in full goatskin bindings are decorated in blind on the upper boards with a design of rectangular panels filled with three- and four-leaf clovers joining diamond-shaped panels enclosing a double-'S' monogram; this design was adapted from the binding executed by C. & C. McLeish on the Shaws' copy of the 'Subscribers' Edition' of *Seven Pillars of Wisdom*. *Correspondence with Bernard and Charlotte Shaw* forms volumes I-IV in the Castle Hill Press edition of Lawrence's letters. Loosely inserted in this set are the prospectus for volumes I-II of the work (dated 1991-1992) and the prospectus for volumes I-III (c. 1998).

O'Brien sA270 (vols I-II).



## II. BIOGRAPHICAL & BIBLIOGRAPHICAL WORKS ABOUT T.E. LAWRENCE *arranged in order of publication*

COMPILED TO SERVE 'THE QUESTING CREW' OF COLLECTORS AND CONSIDERED  
'CORRECT BUT *SOMEWHAT* INCOMPLETE' BY LAWRENCE



19. 'G.' [i.e. Terence Ian Fytton ARMSTRONG]. *Annotations on Some Minor Writings of "T.E. Lawrence"* by G. London: W. Graves for Eric Partridge, Ltd. at the Scholartis Press, 1935.

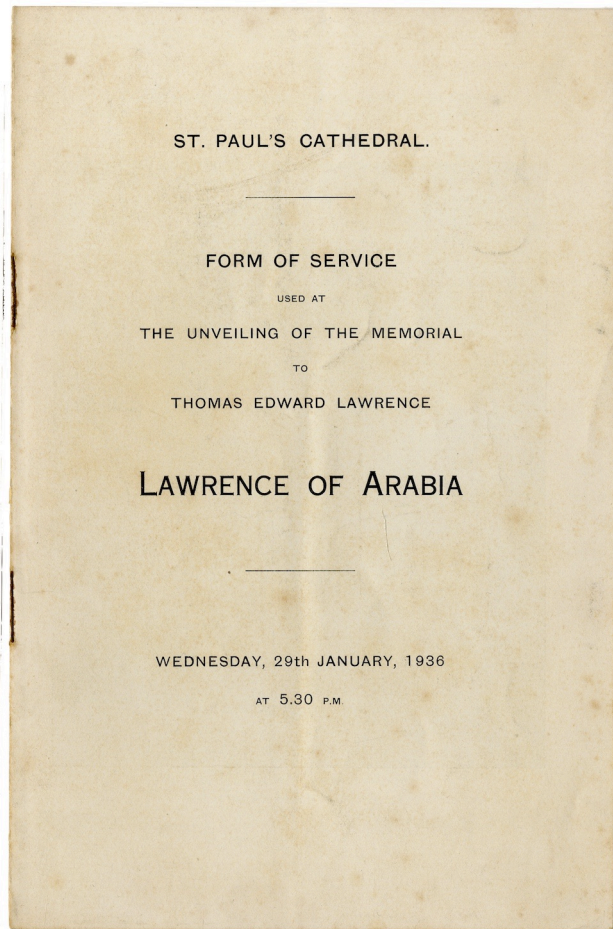
8vo (186 x 122mm), pp. [2 (blank l.)], [i]-x, 11-28, [2 (blank l.)]; portrait frontispiece after Frederick Carter; original orange cloth, lettered in black on upper board, dustwrapper repeating Carter's portrait on the upper panel; slight and partial offsetting on free endpapers (as often), lightly marked on lower board and dustwrapper, nonetheless a very good, fresh copy, in much better condition than this work is commonly found. **£150**

**First edition, no. 484 of 500 copies.** *Annotations* was the second bibliographical work on Lawrence to be published, and was written by the poet, author, bibliographer, and bookseller T.I.F. Armstrong (also known as 'John Gawsworth'), who possessed 'a bibliographic talent that led Lawrence Durrell to write that "had he cared to be a bookseller he would now be the greatest one in England"' (ODNB).

Armstrong's introduction explains that, '[t]he greater part of the bookman notes that follow were compiled early in 1934 to serve as a complement to Mr. T. German-Reed's *Bibliographical Notes on T.E. Lawrence's "Seven Pillars of Wisdom" and "Revolt in the Desert"* published in 1928. They were originally compiled for personal reference; and one gusty [M]arch afternoon, shortly after their first drafting, were examined by Shaw during one of our Holborn walks together. He, good-humouredly, judging them "correct but *somewhat* incomplete"; and declined further comment. [...] Provisionally, these annotations may serve "the questing crew" to some purpose' (p. vii). The frontispiece is a previously-unpublished drawing by Frederick Carter: 'T.E. Shaw, Cecil Court, March 1934'.

O'Brien E077.

## THREE RARE EPHEMERAL PIECES RELATING TO THE LAWRENCE OF ARABIA MEMORIAL IN ST PAUL'S CATHEDRAL



**20. LAWRENCE OF ARABIA MEMORIAL, ST PAUL'S CATHEDRAL** – A group of three items, comprising:

**(i) LAWRENCE OF ARABIA MEMORIAL COMMITTEE.** Lawrence of Arabia Memorial. [*?London: Lawrence of Arabia Memorial Committee, August 1935.*] 12mo (193 x 113mm), pp. [3 (title and text)], [1 (blank)], printed on a bifolium; lightly spotted, otherwise very good. **First edition.** O'Brien E068.

**(ii) LAWRENCE OF ARABIA MEMORIAL COMMITTEE.** St. Paul's Cathedral. Form of Service Used at the Unveiling of the Memorial to Thomas Edward Lawrence[,] Lawrence of Arabia. Wednesday, 29th January, 1936 at 5.30 p.m. [*?London: R.E. Thomas & Newman, Ltd. [for Lawrence of Arabia Memorial Committee], 1936.* 8vo (213 x 139mm), pp. [1-3], 4-7, [8]; half-tone frontispiece of Kennington's bust of Lawrence; slightly spotted; stapled in self-wrappers as issued; staples oxidised, folded [*?for posting*], otherwise very good; loosely-inserted newspaper clipping about a proposed memorial to Lawrence in Tremadoc; *provenance: Rev. Ernest William Cox* (fl. 1899-1960) – 'The Property of a Gentleman' (sale, Sotheby's London, 10 July 1986, lot 195 (part), to:) – 'Heathcote' (buyer of record). **First edition.** O'Brien E093.

**(iii) THE TIMES.** 'Lawrence of Arabia. Memorial Unveiled in St. Paul's. Lord Halifax's Tribute', 'A Lawrence Memorial', and 'Relics of Lawrence. Exhibition at the Bodleian'. Three articles on pp. 15-16 of *The Times*, 30 January 1936, single sheet extracted from the newspaper (620 x 460mm); lightly browned and folded, otherwise very good. **Early [?first] publication of Halifax's speech**, with other material. The first article occupies 2 columns and opens with a brief description of the service, the memorial (illustrated), and some of the attendees, and is followed by Halifax's speech in full. The second is a short report on the service, and the third is a

review of the Bodleian Library's exhibition on Lawrence, which opened on 29 January 1936. O'Brien H0359, H0359d, and H0359a.

**£250**

The ephemeral leaflet *Lawrence of Arabia Memorial* (i) was issued by the Lawrence of Arabia Memorial Committee, which was formed very shortly after Lawrence's death to raise funds for a bronze memorial bust of Lawrence by Eric Kennington to be placed in St Paul's Cathedral. The appeal was signed by Field Marshall Allenby, Herbert Baker, Winston Churchill, Lionel Curtis, Augustus John, George Bernard Shaw, and Evelyn Wrench, and was widely circulated (many copies were included with the early Cape editions of *Seven Pillars of Wisdom*). The appeal was successful, and the bronze cast of Kennington's 1926 bust of Lawrence was unveiled on 29 January 1936 by Viscount Halifax, the Chancellor of Oxford University.

A service was held afterwards in the cathedral, which had the distinction of being the only national memorial service for Lawrence, and was attended by Sarah Lawrence, her two surviving sons, and many of Lawrence's friends, including Sir Herbert Baker, R.V. Buxton, Winston Churchill, Lionel Curtis, Sir Ronald Storrs, and Lord Trenchard. Although Halifax's tribute is listed in the *Form of Service* (ii), the text is not printed, so it seems most probable that the first publication of his tribute was in *The Times* on 30 January 1936 (iii), before it was then issued as a pamphlet by Oxford University Press (dated to 'February 1936' by O'Brien), and then reprinted in the Autumn 1936 issue of *R.A.F. Cadet College Journal*, and in *T.E. Lawrence by his Friends* the following year. The text published by *The Times* follows that published in *T.E. Lawrence by his Friends*, with a few minor variations.

*The Form of Service* (ii) is from the collection of the clergyman and schoolmaster Rev. Ernest W. Cox, and it seems most likely that the other two items were also from his collection, although they are not individually identified in the Sotheby's catalogue (certainly, the sheet from *The Times* is annotated 'P.T.O.' in pencil twice, apparently in Cox's hand). Cox was a friend and neighbour of the Lawrence family, and also Assistant Master at Oxford High School, where he taught T.E. Lawrence and his three eldest brothers, M.R. ('Bob'), W.G., and F.H. Lawrence. He also contributed a memoir of T.E. Lawrence as a schoolboy to *T.E. Lawrence by his Friends* (see item 23 for a copy from his library) and a memoir of Lawrence's brother Frank to *The Home Letters of T.E. Lawrence and his Brothers* (see item 16 for a copy inscribed to him by Sarah Lawrence). Given Cox's close involvement with the Lawrence family – especially Sarah and Bob Lawrence – in the years immediately after T.E. Lawrence's death, it seems highly likely that he was invited to and attended the ceremony.

#### FOUR RARE PIECES RELATING TO THE OXFORD HIGH SCHOOL MEMORIAL, THE FIRST A 'SPECIMEN PROOF' OF AN ITEM ANNOTATED BY SARAH LAWRENCE AND UNRECORDED BY O'BRIEN

**21. LAWRENCE OF ARABIA MEMORIAL, CITY OF OXFORD HIGH SCHOOL** – A group of four items, comprising:

**(i) THE OLD OXFORD CITIZENS' SOCIETY.** 'Lawrence of Arabia Memorial'. [*Oxford: Old Oxford Citizens' Society, August 1935-January 1936.*] Broadsheet (230 x 176mm), pp. [2 (text, verso blank)]; letterpress text on paper watermarked 'SAWSTON PARCHMENT' with typewritten insertion; lightly creased, small, offset rust-marks, otherwise very good; *provenance*: 'Snow' (sent to:) – **Montagu Robert ('Bob') Lawrence and Sarah Lawrence** (1885-1971 and 1861-1959 respectively, docketed at foot in Sarah Lawrence's hand 'Specimen proof. Sent by Snow to Bob'; presumably given by Bob and/or Sarah Lawrence to:) – **Rev. Ernest William Cox** (*fl.* 1899-1960) – 'The Property of a Gentleman' (sale, Sotheby's London, 10 July 1986, lot 195 (part), to:) – 'Heathcote' (buyer of record). **'Specimen proof'. Not in O'Brien.**

**(ii) CITY OF OXFORD HIGH SCHOOL FOR BOYS.** Unveiling of Memorial to Lawrence of Arabia by The Right Hon. Winston S. Churchill ... Saturday, 3rd October, 1936. *Oxford: City of Oxford High School for Boys, 1936.* 4to (227 x 177mm), pp. [4 (title, blank, text, blank)] on a bifolium; spotted and slightly creased, otherwise very good; *provenance*: **Rev. E.W. Cox** (*fl.* 1899-1960) – 'The Property of a Gentleman' (sale, Sotheby's London, 10 July 1986, lot 195 (part), to:) – 'Heathcote' (buyer of record). **First edition.** O'Brien E118d.

## Lawrence of Arabia Memorial.

The Old Oxford Citizens' Society.

DEAR SIR,

It will be generally admitted that no fitter situation for a Memorial to Lawrence of Arabia could be found than in the City of Oxford High School where he spent the whole of his school life. The School has, in the course of its fifty-four years of existence, produced many famous men, but it is safe to say that no other of its scholars has in such measure captured the imagination of the world by his daring exploits as a dashing leader in the desert, by his skilful and timely aid to his country in the Great War, and by his consummate literary ability.

The Committee of the Old Oxford Citizens' Society therefore appeal to past and present Boys and Masters of the School to assist them in commemorating for all time the connexion of this great national hero with the School.

It is understood that the National Lawrence Memorial Committee may be disposed to assist in this object, provided they receive evidence of a desire among the past and present members of the School to subscribe towards the cost. The National Committee have suggested that the Memorial should take the form of a bronze plaque, to be designed by Mr. Eric Kennington, who modelled the bust of Lawrence which is being placed in St. Paul's Cathedral. The plaque would contain a profile portrait of Lawrence, with the inscription "Lawrence of Arabia. O.H.S. 1896—1907," and would be unveiled by an old boy of distinction contemporary with Lawrence.

It is hoped to make the list of subscribers as representative as possible, and all sums, whether large or small, will be welcomed by the Committee. Will you respond to this appeal? Subscriptions should be sent to the Senior Treasurer of this Society, Mr. W. T. Coxhill, at 66 Hamilton Road, Oxford, and will be considered as forming part of the National Memorial Fund.

Yours faithfully,

on behalf of the Committee,

President.

Chairman.

Senior Treasurer.

Secretary.

*Specimen proof  
sent by Snow to Bob*

(iii) **Winston Spencer Leonard CHURCHILL.** 'Lawrence of Arabia. An Oxford Plaque. The Versatility of Genius', newspaper clipping (620 x 122mm) extracted from *The Times*, 5 October 1936, pp. 13-14; lightly browned and folded, otherwise very good; *provenance*: **Rev. E.W. Cox** (fl. 1899-1960, annotated in pencil in his hand 'Times Oct 5 1936' at the head). **First publication of Churchill's speech.** Cohen *Churchill* A104.1 (note '[f]irst published in *The Times* of 5 October 1936'); O'Brien H0371k.

(iv) **CITY OF OXFORD HIGH SCHOOL FOR BOYS.** City of Oxford High School for Boys. Proceedings at the Unveiling of the Memorial to Lawrence of Arabia 3 October 1936. Oxford: John Johnson, The University Press, Oxford for J. Thornton & Son, 1937. 4to (220 x 173mm), pp. 23, [1 (imprint)]; half-tone frontispiece; light offsetting onto title and final p.; original printed grey wrappers; slightly marked, edges rubbed and creased, otherwise very good. **First edition, first issue.** O'Brien distinguishes two issues; this is the first, which was printed by Johnson, and has Thornton's imprint on the title and upper wrapper, and a seven-line foreword. Cohen *Churchill* A104.1; O'Brien E117. **£750**

Shortly after Lawrence's death in May 1935, the National Lawrence Memorial Committee was formed, with a view to placing a bust of Lawrence by Eric Kennington in St Paul's Cathedral (cf. the previous item). Inspired by this, the Old Oxford Citizens' Society (the City of Oxford High School alumni organisation), determined to erect a monument in the City of Oxford High School, 'where [T.E. Lawrence] spent the whole of his school life. The School has, in the course of its fifty-four years of existence, produced many

famous men, but it is safe to say that no other of its scholars has in such measure captured the imagination of the world by his daring exploits as a dashing leader in the desert, by his skilful and timely aid to his country in the Great War, and by his consummate literary skill' (i).

The National Lawrence Memorial Committee had offered to support the campaign – 'provided they receive evidence of a desire among past and present members of the School to subscribe towards the cost' – and they 'suggested that the Memorial should take the form of a bronze plaque, to be designed by Mr. Eric Kennington, who modelled the bust of Lawrence which is being placed in St. Paul's Cathedral. The plaque would contain a profile portrait of Lawrence, with the inscription "Lawrence of Arabia. O.H.S. 1896-1907," and would be unveiled by an old boy of distinction contemporary with Lawrence' (the final design is illustrated in item iv). **The printed appeal for funds is very rare**, presumably because it was only circulated to 'past and present members of the School', and we cannot trace it in O'Brien, COPAC, or any of the major institutional collections of Lawrence material. It probably dates from between August 1935 (when the appeal for the St Paul's monument was circulated) and January 1936 when 'the bust of Lawrence which is being placed in St. Paul's' was unveiled. **This example is a specimen proof, with a typewritten insertion, and was annotated by Sarah Lawrence**, who recorded that it was sent to T.E. Lawrence's younger brother M.R. ('Bob') Lawrence (a student at the school, like his four brothers) by one Snow, who was presumably involved.

As the *Unveiling of Memorial to Lawrence of Arabia* (ii) records, the unveiling was in fact performed not by an alumnus of the school, but by Lawrence's friend and political associate Winston Churchill, who was a member of the National Lawrence Memorial Committee. *Proceedings at the Unveiling of the Memorial to Lawrence of Arabia* (iv) states that the unveiling took place 'in the presence of some fifty guests' (p. 3), in addition to students, so it seems likely that no more than 500 copies of *Unveiling of Memorial to Lawrence of Arabia* were printed. Churchill's speech appears to have been first published in *The Times* (iii), or possibly *The Manchester Guardian*, and it was then printed in full, together with the introductory and closing remarks, in *Proceedings at the Unveiling of the Memorial to Lawrence of Arabia* the following year: 'Although more than a year has passed since Lawrence was taken from us, the impression of his personality remains living and vivid upon the minds of his friends, and the sense of his loss is in no way dimmed among his countrymen. All feel the poorer that he has gone from us. [...] Here was a man in whom there existed not only an immense capacity for service, but that touch of genius which every one recognizes and no one can define' (p. 9).

The first three items are from the collection of clergyman and schoolmaster Rev. Ernest W. Cox (the specimen proof of the appeal for funds was presumably given to Cox by Bob and/or Sarah Lawrence), and it seems most likely that this last item was also, although it was not individually identified in the Sotheby's catalogue. Cox had been an Assistant Master at Oxford High School between 1899 and 1903, where he taught T.E. Lawrence and his three eldest brothers, M.R. ('Bob'), W.G., and F.H. Lawrence, and he also contributed a memoir of T.E. Lawrence as a schoolboy to *T.E. Lawrence by his Friends* (see item 23 for a copy from Cox's library).

M.R. LAWRENCE – ‘CONSCIENTIOUS, SOLICITOUS, ALWAYS KIND’ – ON CHINA, TRANSCRIBING T.E. LAWRENCE’S WARTIME LETTERS, AND THE RISING VALUE OF E.W. COX’S SET OF *CRUSADER CASTLES*

**22. LAWRENCE, Montagu Robert (‘Bob’).** Autograph letter signed (‘Bob’) to Ernest W. Cox (‘Dear Mr. Cox’), *The Old Rectory, Chicklade, Hindon, Salisbury*, 3 June 1946.

8vo, 2pp.; slightly spotted and folded for posting, otherwise in very good condition; provenance:

**Rev. Ernest William Cox** (fl. 1899-1960) – [‘The Property of a Gentleman’ (sale, Sotheby’s London, 10 July 1986, lot 196, not identified but placed in a volume in that lot; sold to:) – ‘Heathcote’ (buyer of record)].

£250 + VAT in EU

A letter from T.E. Lawrence’s older brother M.R. (‘Bob’) Lawrence (1885-1971) to the clergyman and schoolmaster E.W. Cox (who had taught both T.E. Lawrence and Bob at Oxford High School), discussing Bob’s missionary work in China, the flora of China and plant-hunting, his work transcribing wartime letters from T.E. Lawrence for A.W. Lawrence, and the high value of *Crusader Castles* in the antiquarian book trade. Bob Lawrence commences by thanking the Reverend and Mrs Cox ‘for the very nice time you gave us’ and confirming his safe return home, and then turns to the depressing nature of current affairs and the consolation that he finds in his study of natural history: ‘[o]ne is stirred up to anger almost daily – a real “daily hate”. It is a pleasure to leave it all on one side and become immersed in a book on the flowers of China. There is a most wonderful region of that beautiful land to the West of the S.W. province of Yunnan where the mighty rivers Yang Tze, Salween, Mekong, & Irrawaddy flow parallel from north to south. [...] Primulas are there with varieties peculiar to China and blue poppies: many of these plants have been introduced to England by men who have spent years out there for the purpose’. Reminiscing about his time in China as a medical missionary in the 1920s and 1930s, he continues, ‘[a]ll the West of China is very beautiful and the lovely views come up to mind one after another till one wonders how one can be content anywhere with red bricks and tiles only to see!’

The letter then turns to T.E. Lawrence (who was known to his family as ‘Ned’): ‘I have been copying out 3 letters of Ned’s for Arnie. They were written in January & February 1918 from Tafileh to the Governor of Beersheba who has lately given them to Arnie & they will go to the Bodleian’. These letters provide instructions and, ‘[l]ike all Ned’s work they are beautifully written and composed’. The letter concludes with a comment on the rising values of the limited edition of *Crusader Castles* published by the Golden Cockerel Press: ‘[o]ne copy of his thesis and letters you have was sold for £23 during the war’. E.W. Cox’s set of *Crusader Castles* was sold by Sotheby’s on 10 July 1986 as lot 193, together with two other lots of works from Cox’s library, which included this letter. Although it was not described as such by the catalogue, Cox’s set of *Crusader Castles* appears to comprise the *hors de commerce*

Like all Ned's work they are beautifully written and composed and letters Hindon  
The one copy of the thesis and letters you have was sold for £23 during the war 3rd June 1946  
With kind regards to you both  
Dear Mr Cox Yours sincerely Bob.  
3rd June 1946  
Thank you both very much for the nice time you gave us. It has been very interesting seeing the house and its surroundings. Now we can picture you and some of your movements. I much approve of these being only two stories and the rooms are of such good size. The country looked very green on the way back and the red flag & Lahnham trees were lovely and extensive patches of golden broom. We had one change only at Fratton: the next train came right on to Wylve after a wait in Salisbury so we did very well. The glass is now rising and the sun has been strong enough today to melt some of the tar on the road when I went across to Hindon a mile away for the papers. That is often my duty but it is a much harder one to attempt to read them. One is stirred up to anger almost daily – a real “daily hate”. It is a pleasure to leave it all on one side

unnumbered copies presented to friends and family, volume I being one of 35 unnumbered copies and volume II one of 75 copies bound in orange buckram, and it included Bob Lawrence's visiting card inscribed 'With Compliments' (for another similar set from the library of Lawrence's friend and dental surgeon William Warwick James, who, like Cox, contributed to *T.E. Lawrence by his Friends*, see Bernard Quaritch *New York Antiquarian Book Fair 2016*, item 68). Cox was evidently interested to learn of the value of his set, and has circled Bob Lawrence's sentence in blue pencil.

In *T.E. Lawrence by his Friends*, Cox wrote that, '[t]he eldest of the family was Bob – conscientious, solicitous, always kind; one in whom even in those early days spiritual values had a place. Of those four [eldest brothers] he now alone survives; and to him the other three owed far more than they ever knew' (London: 1954, p. 37; see the following item for a copy from Cox's library).

**AN ANNOTATED ASSOCIATION COPY FROM THE LIBRARY OF LAWRENCE'S SCHOOLMASTER E.W. COX,  
WHO CONTRIBUTED TO THE VOLUME**

**23. LAWRENCE, Arnold Walter, editor.** *T.E. Lawrence by his Friends*. London: Lowe and Brydone (Printers) Ltd for Jonathan Cape, 1954.

8vo (220 x 143mm), pp. 319, [1 (blank)]; original burgundy buckram by A.W. Bain and Co., Ltd, spine lettered in gilt and with gilt publisher's device at the foot, white endpapers, top edges red, dustwrapper, retaining price; some light spotting on endpapers, corners slightly rubbed and bumped, dustwrapper darkened on spine, edges slightly creased and with short tears, one reinforced on the verso, nonetheless a very good copy; *provenance*: **Rev. Ernest William Cox** (fl. 1899-1960, pencil annotations at head and foot of Sarah Lawrence's contribution 'Died at Oxford on Sunday, No. 15 1959 – aged 98 on Aug. 31. 1959' (p. 25) and 'Mrs S. Lawrence died in the Acland Nursing Home, Oxford on Sunday, Nov. 15. 1959 aged 98 years. EW Cox' (p. 30), and ink annotation on p. 36 at the head of Cox's contribution) – 'The Property of a Gentleman' (sale, Sotheby's London, 10 July 1986, lot 196 (part), to:) – 'Heathcote' (buyer of record). **£300**

'New abridged' (i.e. second) edition. This anthology of reminiscences of Lawrence was originally published in 1937, and A.W. Lawrence, the editor, planned to publish a new edition in the postwar period. The new edition was, however, published sooner than anticipated for the reasons he gives in his preface: '[f]rom press-cuttings which reached me in West Africa I gather that a book is expected to appear in which a detractor [...] has devoted his abilities as a novelist to a steady denigration of my brother. Clearly no such attack can be restricted to the target of a single dead man; those who spoke well of him from their personal knowledge may well be made to appear fools, hypocrites, or partners in a fraud. In their defence and his, therefore, this abridged edition of *T.E. Lawrence by his Friends* is being published sooner than had been intended' (p. 7). This is presumably a reference to Richard Aldington's *Lawrence of Arabia* (see the following item), which, due to A.W. Lawrence's efforts, was first published in France in 1954 before it appeared in England in 1955. O'Brien notes that the binding is known in two forms; one with the title lettered directly onto the spine (as here), and the second with the title lettered directly onto a blind panel on the spine.

S. LAWRENCE. Born 1861. Mother of Thomas Edward.

*Dead at Oxford on Sunday, Nov. 15, 1959 - aged 98 on Aug. 31-459*

My second son Thomas Edward was born at Tremadoc, Carnarvonshire, in the early hours of August 16th, 1888. He was a big, strong, active child; constantly on the move. He could pull himself up over the nursery gate some months before he could walk. When he was thirteen months old we left Wales and took a house at Kirkcudbright in the south of Scotland, where we remained till he was nearly three. During the time we were there he learned the alphabet without a single lesson from hearing his elder brother taught. The house we were in was sold, so we had to move. We went to the Isle of Man for a few weeks, where he had his third birthday; then on to Jersey for three months, and in December 1891 we went to Dinard. They had lessons from an English governess and he learned to read well. For a short time towards the end of 1893 they went to the Frères school which was close to where we lived, for an hour in the mornings. Twice a week he and his elder brother went with three other little English boys to a private gymnastic class in St. Malo that he greatly enjoyed. In the spring of 1894 we left France and took a small place at Langley on the borders of the New Forest; there they led a very free, happy life for over two years. They had lessons from a governess, and the schoolmaster gave them lessons in Latin, to prepare them for going to school; he could read English easily and his memory was remarkable; any book he took up he seemed to read at a glance, but he knew it all, as I soon found out. No tree was too high for him to climb and I never knew him to have a fall. He learned to swim, and to ride a pony while at Langley. There was a brick-pit near; he got clay from it and made some cups which he baked in the kitchen oven, and was so disappointed when he found they were porous. When the Fleet was at Spithead we took him on a steamer to see the ships. I missed him on

Ernest W. Cox, the previous owner of this copy, contributed a memoir of T.E. Lawrence and his three eldest brothers — M.R. ('Bob'), W.G., and F.H. Lawrence — to 'Home', the first section of *T.E. Lawrence by his Friends* (the two other contributions to it were by Sarah and Bob Lawrence). In it, Cox wrote that, '[a]fter a lapse of some six and thirty years the remembrance of each of them still remains distinct in the memory of one who was favoured to be not only their schoolmaster, but also their neighbour and their friend' (p. 36).

Cox then characterises T.E. Lawrence as 'one of few words, self-possessed, purposeful, inscrutable. He was just like other boys in most things, but differed from them mainly in that he gave rise to a sense of hidden possibilities — a feeling that there was a latent something just out of reach. He was clear of mind and not readily perturbed; but he was self-reliant and one could feel in him an instinctive recoil when he was being pressed into a way that he did not feel inclined to go. There was no robustness of body to suggest those future powers of physical endurance; but that short quick step with which he walked told of an alertness of mind and body; whilst there was depth and seriousness of purpose in that steady and unyielding gaze with which, with head slightly bowed, he looked up into the eyes of those who spoke with him' (p. 37).

In the first edition of *T.E. Lawrence by his Friends*, Cox is identified as 'Vicar of Steyning, Sussex. Assistant Master at Oxford High School, 1899-1903' above his contribution, but in this edition he is incorrectly described as 'Assistant Master at Oxford High School, 1882-1903', an error which Cox has corrected in ink to read '1899-1903'. He has also added notes on the death of Sarah Lawrence (see illustration), whom he had known for sixty years. Sarah had inscribed a copy of *Seven Pillars of Wisdom* for him 'To my old friend The Rev E.W. Cox' in 1936 (item 5) and a copy of *The Home Letters of T.E. Lawrence and his Brothers* (to which Cox had also contributed a memoir) with the same wording in 1954 (see item 16).

O'Brien E108.

**‘ALDINGTON’S *LAWRENCE OF ARABIA* HAS CAUSED GREATER CONTROVERSY THAN ANY OTHER BOOK ON LAWRENCE’**

**24. ALDINGTON, Richard.** *Lawrence of Arabia: A Biographical Enquiry.* London: Collins, 1955.

8vo (210 x 138mm), pp. 448; errata slip tipped onto fore-margin of p. 332; half-tone portrait frontispiece after Howard Coster, 9 half-tone plates, and 3 full-page maps in the text; some marginal browning; original black cloth, spine lettered in gilt, dustwrapper, retaining price; light offsetting on endpapers and half-title, corners lightly bumped, dustwrapper slightly faded on spine and with small tears or chips at extremities, otherwise a very good copy; *provenance*: Peter Danby-Smith, 2 January 1956 (ownership inscription on front free endpaper). **£60**

**First English edition**, later issue. Through its statements that Lawrence was illegitimate, homosexual, and mendaciously self-aggrandising, ‘Richard Aldington’s *Lawrence of Arabia* has caused greater controversy than any other book on Lawrence. [...] The effort to prevent its being published in England was considerable. Ripples of the controversy remain with us today’ (O’Brien). Aldington’s book was first published in France as *Lawrence l’imposteur* (Paris: 1954) and then published in English in 1955 in this edition, for which ‘some passages were altered’ (O’Brien). This copy has the later state of the errata slip (77 x 40mm) and the sheets bulk 30mm, indicating that it is a later issue of the first edition.

O’Brien E192.

**25. NUTTING, Sir (Harold) Anthony, 3rd baronet.** *Lawrence of Arabia. The Man and the Motive.* London: Hazell Watson and Viney Ltd for Hollis and Carter Ltd, 1961.

8vo (217 x 140mm), pp. 256; half-tone portrait frontispiece, 6 half-tone plates with illustrations recto-and-verso, folding map; a few light spots; original orange cloth, spine lettered in gilt, dustwrapper (price-clipped); spine slightly leant, light spotting on edges of block, dustwrapper slightly rubbed and browned at edges, otherwise a very good copy; *provenance*: gift inscription dated Christmas 1961 on front free endpaper – Peter Danby-Smith. **£30**

**First edition.** Nutting (1920-1999) was educated at Eton College and Trinity College, Cambridge, and entered the Foreign Office in 1940, undertaking a number of diplomatic and political roles. In 1945 he was elected Conservative MP for the Melton division of Leicestershire and rose rapidly in the party; ‘his intelligence, eloquence, integrity, and lean good looks soon made him a popular figure in parliament’ (ODNB). He resigned from the government on 31 October 1956 because of the Suez crisis, thus becoming one of the few members of the parliamentary party to emerge from the *débâcle* that engulfed it with any credibility. After Suez, Nutting retired from politics and concentrated on writing, publishing a number of historical works relating to the Middle East, including *Lawrence of Arabia* and *Nasser* (London: 1972).

O’Brien E232.

## AN IMPORTANT BIOGRAPHY, WHICH DRAWS UPON LAWRENCE'S PERSONAL PAPERS

**26. KNIGHTLEY, Phillip and Colin SIMPSON.** *The Secret Lives of Lawrence of Arabia.* London: *The Pitman Press for Nelson*, 1969.

8vo (222 x 150mm), pp. [10], 293, [1 (blank)]; 8 half-tone plates with illustrations recto-and-verso, 2 full-page maps in the text; original black boards, spine lettered in metallic blue, illustrated endpapers, dustwrapper (retaining price); light spotting on top and fore-edges of block, dustwrapper slightly darkened on spine and creased at edges, otherwise a very good copy; *provenance*: Peter Danby-Smith, February 1970 (pencil inscription on half-title). **£35**

**First edition.** An important biography, for which the authors were given access to Lawrence's private papers by his younger brother and literary executor A.W. Lawrence: '[t]he year 1969 saw the appearance in book form of an earlier version of the text which had appeared in serial form in the *Sunday Times* (1968) [...] [:] *The Secret Lives of Lawrence of Arabia*. The foreign rights were readily snapped up. This book appeared in more translations than all other Lawrence books except, perhaps, Lawrence's own *Seven Pillars* and *Revolt*. The book did not include quite all of the material contained in newspaper articles' (O'Brien, p. 381). Subsequent biographers have questioned the value of the biography; for example, Jeremy Wilson felt that the authors' lack of experience led to inaccurate or uninformed statements and interpretations, which 'were presented with a tremendous veneer of research and authority' (*T.E. Lawrence's Minorities; an Editor's Postscript* (Fordingbridge: 2006), p. 5).

Also included are parts 2-4 (of, apparently, 4) of the *Sunday Times* serialisation of the biography (O'Brien H0853, stating that it was serialised in seven parts; however, the fourth is described as the 'concluding' part).

O'Brien E302.

**27. THE NATIONAL TRUST.** Clouds Hill, Dorset. [*?London:*] *The Curwen Press for The National Trust*, 1970.

8vo (215 x 140mm), pp. 20; 2 plates with half-tone illustrations after W.H. Cumming *et al.* recto-and-verso; original printed wrappers; extremities very lightly rubbed and scuffed, otherwise a very good copy. **£15**

Fourth edition. T.E. Lawrence's cottage Clouds Hill was given to the National Trust in 1938 by A.W. Lawrence, and the first edition of this guidebook appeared the following year, with a second in 1946, a third in 1955 (which was reissued in 1964 and again in 1965), and this fourth edition in 1970. The guidebook comprises B.H. Liddell Hart's 'T.E. Lawrence' (titled 'T.E. Lawrence of Arabia and Clouds Hill' in the earlier editions), A.W. Lawrence's 'Lawrence and Clouds Hill', and 'The Cottage', a description of the rooms and their contents.

O'Brien E133.

**28. STEWART, Desmond.** T.E. Lawrence. *London: Ebenezer Baylis and Son, Ltd., The Trinity Press for Hamish Hamilton, 1977.*

8vo (233 x 153mm), pp. xii, 352, [4 (blank ll.)]; 6 half-tone plates with illustrations recto-and-verso, 6 full-page maps after Patrick Leeson in the text; a few light marks, occasional spotting, small marginal hole on 10/7; original brown boards, spine lettered and decorated in gilt, dustwrapper (retaining price); dustwrapper slightly spotted and lightly creased at edges, otherwise a very good copy; *provenance*: Peter Danby-Smith. **£40**

**First edition.** A biography by the British historian and journalist Stewart (1924-1981), the author of a number of works on the Middle East. Stewart was the first of Lawrence's biographers to use extensively the Hogarth Papers at St Anthony's College, Oxford.

O'Brien E367.

#### INSCRIBED TO PETER DANBY-SMITH BY BOTH AUTHORS

**29. BROWN, Malcolm and Julia CAVE.** *A Touch of Genius: The Life of T.E. Lawrence. London: Butler & Tanner Ltd for J.M. Dent & Sons Ltd, 1988.*

8vo (246 x 184mm), pp. xxii, 233, [1 (blank)]; half-tone portrait frontispiece, half-tone illustrations and maps in the text, some full-page; original brown boards, spine lettered and decorated in gilt, yellow endpapers, dustwrapper (retaining price); **a fine copy**; *provenance*: Peter Danby-Smith (inscribed by both authors on the half-title, 'For Peter Danby Smith with best wishes Malcolm Brown. 22.9.90 Julia Cave 4-4-91'). **£50**

**First edition.** *A Touch of Genius* takes its title from a note made by the Hon. Aubrey Herbert in a private diary in 1914: 'Lawrence, an odd gnome, half cad – with a touch of genius', and the authors (who both worked on important BBC documentaries about Lawrence) explain in their introduction that they wish to steer a middle course between the opposing views of Lawrence proposed by the 'Lawrence Bureau' and Richard Aldington: this position stems from 'a conviction that comes from much research and from the experience of having met and talked to many people who knew the man himself [...] people who knew the man in question personally rather than those with theories about him; and overwhelmingly the witnesses we included [in both documentaries] supported and substantiated a balanced, middle-of-the-road interpretation. If anything mystified them it was the absurd lengths to which some people went to idolize or denigrate him. If anything angered them it was the assumption, implicit in the writings of Lawrence's denigrators, that his friends must have all been dupes or fools' (p. xviii).

O'Brien E417.

## ONE OF SEVENTY-FIVE SIGNED AND SPECIALLY-BOUND COPIES

**30. WILSON, Jeremy Michael.** T.E. Lawrence. *London: BAS Printers Limited for the National Portrait Gallery, 1988.*

4to (296 x 217mm), pp. viii, 248; monochrome frontispiece and colour-printed and monochrome illustrations and maps, some full page; original half blue crushed morocco over marbled boards by Shepherds & Co., London, spine divided into compartments by raised bands and lettered directly in gilt in 2, black endpapers, top edges sprinkled blue, blue cloth slipcase with blue morocco trim; spine very slightly darkened, otherwise **a fine copy**; *provenance*: Maggs Bros, London (loosely-inserted invoice dated 1 November 1989 and addressed to:) – Peter Danby-Smith. **£550**

**First edition, no 15 of 75 specially-bound copies signed by the author.** Jeremy Wilson's authoritative and well-illustrated catalogue, published to accompany the major exhibition at the National Portrait Gallery on the occasion of the centenary of Lawrence's birth. The exhibition contained a large number of items drawn from private and public collections – including those of All Souls College, Oxford, the Bodleian Library, the British Library, the Imperial War Museum, and the Liddell Hart Centre for Military Archives, King's College London – and a significant number of them were previously unpublished. All but one of the introductory essays which preface the eight sections were adapted from a previously unpublished biography of Lawrence, which Wilson and Ian Wood wrote in 1986; the essay on *Seven Pillars of Wisdom* was adapted from the text of a talk which Wilson gave to the Oxford Bibliographical Society in 1985.

The catalogue was issued in cloth-bound and wrappers issues, and also limited issue of seventy-five signed copies, bound in half crushed morocco by Shepherds & Co, as here. These copies are bound in different coloured leathers, including blue (as here), brown, and red (as O'Brien); the blue binding is particularly attractive, since it echoes the Royal Air Force blue of the binding of *The Mint*.

O'Brien E424.



**‘THIS BIOGRAPHY WILL ENDURE BESIDE *SEVEN PILLARS* ... AND ANY FUTURE BOOK ABOUT T.E. LAWRENCE WILL BE BUT A COMMENTARY ON IT’ (NIGEL NICOLSON)**

**31. WILSON, J.M.** *Lawrence of Arabia*. The Authorised Biography of T.E. Lawrence. [S.l.]: ‘issued privately’, 1989 [1991].

2 volumes, 8vo (232 x 152mm), pp. I: [2 (half-title, verso blank)], xi, [1 (blank)], [1]-568; II: [4 (half-title, verso blank, title, colophon)], [569]-1188; 16 plates with illustrations recto-and-verso, maps in the text, some full-page; original maroon crushed morocco backed buckram, spines divided into compartments by raised bands, lettered in gilt directly in 2, others with central tool in blind, top edges gilt, grey endpapers, maroon cloth slipcase. **Signed on the titles by the author.** [*With, contained in a cloth portfolio as issued:*]

(i) **J.M. WILSON.** ‘*Lawrence of Arabia* ... A Specimen Chapter of the Final Typesetting Proof’ [titled thus on upper wrapper]. Broadsheets (210 x 148mm), 22pp. printed on rectos only with corrections in black and red ink (the latter by Wilson), punched in upper margins; loose as issued in original wrappers numbered in manuscript on the upper wrapper. Proofs of chapter 34 ‘Tribulations of a Publisher’ signed by Wilson. (ii) A folded copy of the printed dustwrapper of the trade edition of Wilson’s biography. (iii) **J.M. WILSON.** Authorised Biographer. The Research and Writing of *Lawrence of Arabia*. Fordingbridge: Smith Settle for Castle Hill Press Limited, 1990. 8vo (230 x 152mm), pp. 27, [1 (‘retrospect’)]; original wrappers. **First edition, no. 34 of 45 copies signed by the author**, from an edition of 75 copies. O’Brien E433b. (iv) **A.W. Lawrence.** Facsimile of typed note signed ‘To whom it May Concern’ requesting assistance for Wilson as the official biographer of T.E. Lawrence, *c/o Messrs. Kennedy, Ponsonby and Prideaux, London, June 1975*. One page, oblong 12mo. (v) A printed postcard advertising the National Portrait Gallery’s 1988 exhibition and Wilson’s accompanying catalogue, recto with image of Lawrence after Augustus John.

*Provenance:* Peter Danby-Smith (acquired from the Castle Hill Press).

**First edition, special issue, no. 34 of 46 quarter-bound sets signed by the author and with additional material**, from an edition of 56. William Heinemann published Wilson’s authorised biography in 1989 to widespread critical acclaim – for example, Nigel Nicolson’s statement that ‘[t]his biography will endure beside *Seven Pillars* as his monument, and any future book about T.E. Lawrence will be but a commentary on it’ (*New York Times Review of Books* (10 June 1990), p. 42), was a typically laudatory judgement.

£600



Wilson then published this special issue of the first edition bound in two volumes (as he had originally hoped the trade issue would be), with an additional leaf of errata corrected in the second impression of the trade issue; *Authorised Biographer* (his account of the writing of the biography); two ephemeral items; and a set of annotated proofs of one of the forty-six chapters of the published work – which thus limited the edition to forty-six sets. Loosely inserted are prospectuses and other ephemera relating to the work.

O'Brien E433a.

**32. JAMES, Lawrence.** The Golden Warrior. The Life and Legend of Lawrence of Arabia. *London: The Bath Press Ltd for George Weidenfeld & Nicolson Limited, 1990.*

8vo (233 x 151mm), pp. xii, 404; 8 monochrome plates with illustrations recto-and-verso and 2 full-page maps in the text after John Gilkes; plates slightly creased and with minor surface loss, apparently due to production faults; original brown boards, spine lettered in gilt, dustwrapper (retaining price); spine very slightly leant, otherwise a very good copy; *provenance*: Peter Danby-Smith. **£35**

**First edition.** A biography by the historian James, which draws on a wide range of sources, some previously unused, and attempts 'to unravel the threads of the legend and to separate the authentic from the fanciful' (p. xii). A British wrappers edition was issued in 1991 under the title *The Life and Legend of Lawrence of Arabia, The Golden Warrior*, followed by a second wrappers edition under the original title in 1995; American boards and wrappers editions were published under the original title in 1993 and 1994 respectively.

O'Brien E441.

**33. MARRIOTT, Paul J. and Yvonne ARGENT.** The Last Days of T.E. Lawrence. A Leaf in the Wind. *Brighton and Portland, OR: Biddles Ltd for The Alpha Press, 1996.*

8vo (232 x 154mm), pp. [10 (half-title, epigraphs, title, imprint, contents, preface and acknowledgements, section-title, blank)], 212, [2 (blank l.)]; 16 plates with illustrations recto-and-verso, illustrations, maps and plans in the text; original orange boards, spine lettered in gilt, dustwrapper; a fine copy; *provenance*: Peter Danby-Smith. **£35**

**First edition.** An account of the last seven months of Lawrence's life, from his departure from the RAF to his fatal motorcycle accident on 13 May 1935. The work reprints statements and interviews given by witnesses of the crash, and exhaustively details its circumstances.

O'Brien E484.

**34. CRAWFORD, Fred D.** Richard Aldington and Lawrence of Arabia: A Cautionary Tale. *Carbondale & Edwardsville, IL: Southern Illinois University Press, 1998.*

8vo (234 x 153mm), pp. xvii, [1 (blank, half-title, verso blank)], 263, [5 (blank, author biography, blanks)]; original red cloth, spine lettered in gilt, red endpapers, dustwrapper; top edges lightly spotted, dustwrapper slightly faded on spine, otherwise a very good copy; *provenance*: Peter Danby-Smith. **£40**

**First edition.** Crawford examines the extent to which the 'Lawrence Bureau' (as Aldington named Lawrence's defenders) attempted to suppress and discredit Aldington's controversial biography, *Lawrence of Arabia: A Biographical Enquiry* (London: 1955; see item 24) and demonstrates Aldington's importance in opening lines of enquiry to later generations of Lawrence scholars: 'Aldington was not, as his critics charged, prosecuting or persecuting TEL and his admirers but simply telling the truth as he saw it. Even those who reject Aldington's views should acknowledge that he had the right to present his findings before the tribunal of the reading public. His treatment at the hands of the establishment, in a country whose subjects pride themselves on freedom of expression, was hypocritical at best and reprehensible at worst' (p. ix).

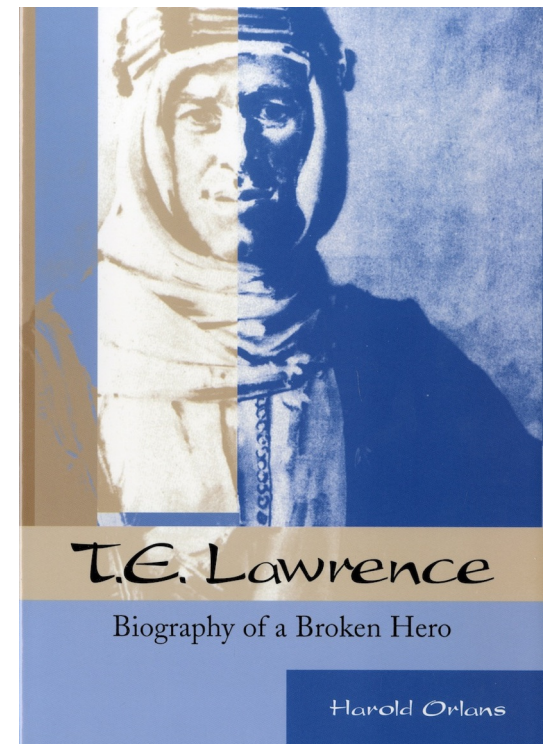
O'Brien E494.

**35. ORLANS, Harold.** T.E. Lawrence. Biography of a Broken Hero. *Jefferson, NC and London: McFarland & Company, Inc., Publishers, 2002.*

8vo (253 x 179mm), pp. xii, 281, [3 (blank)]; portrait frontispiece after Howard Coster, one full-page map after Maggie Leighly, illustrations in the text, some full-page; original printed wrappers; a fine copy; *provenance*: Peter Danby-Smith. **£40**

**First edition.** Orlands' work draws upon 'virtually all published and unpublished English-language sources' (wrappers blurb), and 'sides neither with Lawrence's eulogists nor with his denigrators. Presenting a fair, balanced picture of his life, it shows the lifelong continuity of his puzzling conduct: the often needless deviousness that troubled even close friends; the self-hatred and savage masochism that cursed his adult years'. The book is divided into three sections, which provide a conventional narrative of Lawrence's life; an analysis of Lawrence's 'Character and Conduct', divided into chapters on 'Body and Appearance', 'Sociable and Solitary', 'Masochism and Sexuality', etc.; and a conclusion. Orlands had previously edited *Lawrence of Arabia, Strange Man of Letters* (Rutherford, Madison, Teaneck, and London and Toronto: 1993; see item 17 for a copy inscribed to Danby-Smith by Orlands).

O'Brien sE527.



### III. BIBLIOGRAPHY AND INDEX

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